

A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK

MISS ANNIE V COLLINS

M 188 GUSSIF DRISCOLL.

M ISS RACHEL HOLCOMBE.

M ISS LULU BARNES.
Disengaged, season 1883-84.
Address Minnon or A

M ISS MAY TESIO
Will bereafter be known as
Miss May Wade and Little Luiu.

M 188 LAURA WALLACE.
Engaged by Brooks and Dickson.

M Iss ADELAIDE ROSS.

Leading lady of the English Theatres, late of Mary Anderson co. At liberty '8;-84. Agents of Manage.

M 188 HELEN CORLETT.

NEW YORK: SATURDAY, DECEMBER 4, 1883.

MISS ETHEL SHEEL

M ISS HELEN A. TRACY.

MISS ANGIE GRAY.

PRICE TEN CENTS.

NEW SERIES WOOD No. 267.	
SADAMS. JANAUSCHER.	M
Sarier, Has Manager, oure Mous-Letter, Chicago,	
Address Manuel	M
IBSCARRIE E. DANIELS.	M
Attress Mittant,	
At Liberty. Addies Minnon.	M
ISS APA NEILSON. Leading and Heavies. On tour in England.	M
ISS MARGARET MILLER. Leading Juveniles. Address Agents.	M
188 NELLIE JONES. Leading Javenile and Soubsette. At liberty. Address 31 Lafayette Place, N. V.	M
188 HATTIE BAKER. Second Soubrette and Utility. At liberty. aga Congress street, Portland Me., or this office.	M
188 AMY GORDON. Prima Donna. Engaged with E. E. Rice, season By4. Address care N. V. Munon.	M
ME. MADELINE SCHILLER. Receives pupils at 29 W. 31st Street, where com-	
MISS ANNIE D. WARE.	1
Address Agents, or 348 Sixth avenue, N. V.	1
MISS ALICE HASTINGS. Comedy and Singing Business. Address the Agencies.	
MISS FLORENCE D. KELLOGG, Prima Donna Soprano, Address Minnon.	
MISS ISABEL JACKSON. As Daisy Brown, with Madison Square Theatre	
MISS BEULA VERNE. Leading Juvenile. At Liberty. Permanent address, MIRROR.	
MISS SARA GOLDBERG.	
Address Simmonds and Brown. MISS MARIE ACOSTA. Juveniles. Bijou Theatre, Philadelphia. Address Minnon office.	
MISS SYDNEY COWELL. Standard Theatre c. mpany. Address MIRROR.	
MISS LEONA MOSS.	
MISS ISABEL THYNN MORRIS. Disengaged Scason 1883-84. Europe for Summer.	
MISS LILIAN GERARD.	
Address Manna office	1

MISS ETHEL GREY.
With Hanlon-Lees comb MISS KATE CASTLETON.

MRS. SOL SMITH.
Jobbing.

Marcascare J. Edwin Brown, to Thomas st., N. Y. City.

ISS ADELAIDE CHERIE.
Only a Farmer's Daughter Co.
Address N. Y. MIRKOR.

MISS ANNIE WAKEMAN. Engaged at Union Square Theatre season 1882-1. MISS HELEN FLORENCE.

Address N. V. Mirror.

M 188 ROSE LEE. Soprano. Address Messrs. Blackware, Dramatic Agents, London England.

M ISS LOUISE MULDENER.
Leading Lady.
Address 105 Henry Street, Brooklyn, or Agents.

M ISS ADA CAVENDISH.
Address all letters to 8 Bloomsbury Square, W.

M 188 LINDA DIETZ.

M 188 LINDA DIETZ.

Specially engaged.

St. James' Theatre, London.

Addreds this office.

Address MIRROR.

ISS KATHERINE CORCORAN. Starring Herne's Hearts of Oak

A ISS HELEN BANCROFT.

MISS LIZZIE WALDRO.

MISS JEAN BURNSIDE.

MISS AGNES HERNDON,

ISS ADELAIDE THORNTON

INS REGINA DACE.

KATE CASTLETON.

M ESSRS SPIES AND SMART.
Dramatic Agents.
17 Union Square, N. V. MR. HARRY BULLARD.
Primo Pomor.
Address N. V. Misson.

St. James' Theatre, London.	
M 188 ANNIE L. WALKER. Juvenile Soprano, Leading, 188 JANET RATHBONE. Eccentric Comedy. Address this Office.	MINS BESSE SANSON
MADAME IVAN C. MICHELS. Shakespearean Teacher.	Power of Money. Address Mission.
M IN ANNIE D. MONTAGU.	M ISS-ROSE CALHOL Soubsette Address Misson
Address Misson.	M ISS NEITH ABBOTT.
Comedienne and Contralto. Prime Donna Star Opera Company.	Address N. V. Minness Office.
MR. AUGUSTA PERTER.	Elecution Rooms.
McCullough Comb., 1833-84. MISS NELLIK PECK. Comedy and Character Old Women. Address Spire & Smart, 12 Union Square.	M Iss ROSE MANNING Juvenites and Walking Lady. At liberty. Address 1-24 Christian Street, Philadelphia, Pa. M Iss sciPHIP LINGWOOD M Iss in Philadelphia, Pa.
M IN ELLIE WILTON. Leading Business. Season 188 pds.	School. Address Spire and Smart, 12 Chris Spiare.
MISS ANY AMES	With Stetson's Fifth Avenue Theatre Co.
Comic Opera and Characters. At Liberty. Ad-	MR. ALFRED L. SIMPSON. Musicai Director, Address Musica.
Re-engaged Alvin Jodin Comedy Co. Season Permanent address of W. 21st St.	MR. CHARLES C. MAUBURY. Address N. V. Minron.
M ISS EMILY HEADLAND. Elecutionist. Address all communications to Musica Office.	MR. RICHARD VARNEY. Loading Juveniles. Address Spice & Smart.

MR. WILLIAM F OWEN.	
	Season (Site-8).
MR. GRORGE E POULET	e Veamans. Address Mirror.
MR. SEINLEY BROWN.	Slave Company. Season of 1881-84
MR. GRORGE W. PENDER Walking Gentle	RGASTE. man. Address Minnon.
MR. W. G. DEVERICKS.	Address Minner.
MR. WALTER OWEN. Leading Juveniles With Mr. B. McAuley.	Address this Office
	Artist. Address Mrange.
MR. C. N. BARBOUR.	A strain to the second

MR.C. N. BARBISUR, At Liberty Season 195,-34 Address Muse

	Address
MR. ERNEST LINDEN. With Moore and Burgess. St. James Hall, London.	M R. GRORGE A. BACKUS, Sheuk and Collier's Lights o' London. Address ago F. State St., Col
M R CHARLES H. KIDDER. With Mr. John McCullough. Season of 1880	MR. AND MRS. CHARLES EDMOND Address up Fast 14th Street, New Yor
M R. JULIAN IMANE.	MR. PHILIP BRCK.
MR GRESRGE PURIST Museum. Season silla-	M. R. J. W. PARSON PRICE. M. Pupil of Garcial, Oratorio Tenor, Voicand Art of Singinz. M. R. W. A. EDWARDS.
MR. JAMES O. BARROWS. Comedian, Address Mirror.	MR. LEO COOPER
MR. MILTON NOBLES May be addressed at his residence, No. 139 First Place, Brooklyn, N. V.	MR. WILLIAM W. EANDALL. Resegrand (20-54) with Madison Sq.
MR. JAMES COOKE. Unity. Address Museon.	MR. RUSSELL S. GLOVER. Leading Tenor Robe. With Emme. Concert Co. Address to Want St. New V
MR. HARRY L. KATTENBERRY, Earthure and Comedian. At Liberty, Reperture, 4: Opera. Address N. V. Munou.	M P. J. DUKN MURRAY Rusiness Agent Milton Nobbus' Combi-
MR GEORGE VANDENHOFF, Ja. Reban's 7-2-4 Combination.	M Was A. S. Seer's Lithographic State

-	
1	Ma Groude L. MITH.
	Medican Square Thurston, M. T.
1	M to see is England in Tombone, Laurella
1	Ma. James Neill.
1	Ma Pard Lestar.
	AFR. CORNELIUS MATHEMA.
	Dramatic Station, Address Manage.
	MR. GRNEST BARTRAM.
1	M H. H. J. EAVES, CONTUNER.
	M. BARLEY HERRY.
-	Scenic Artist. Plathush, City Line, Breeklyp.
-	M. JAMPS E. McELBOY.
	MR. PRANK WILLIAMS.
ы	M. CHARLES A. BURTON. Manager or Advance Agent.
	At Liberty. Address Spine & South.
	Care N. V. Mosaco Office
-	M R. JOHN W, ARCHER.
1	M. BENJ, MAGINLEY. Madine Squire Times
- 1	Seaso commenting Supsimber, 1883.
1	M ESSRS. HVDE AND BERMAN. Proprieson and Streeting. Hyde and Robman's Thurston, Brooklyn, H. V.
	N.R. CHAS. G. CRAIG.
- 11	M. Spider, in The Silver King. Season stoy-e. M. HENRY H. VINCENT. 49 Denne Road, Fairfield,
-1	Liverpool, England.
	MR. P. A. HEYWOOD.
1	M. J. W. NEEL. Open for ougagement. Address J. A. Neel. S. W. cor. 15th St. and Columbia Ave., Philadelphia.
	S. W. cor. 19th St. and Columbia Ave., PS'indelphis. M. R. LESTER VICTOR. With the Harrison.
1	Serion allo-4
1	M Re-engaged with Stateon's Monte Cristo Co.
1	MR. LESLIE GOSSIM. Secons 1853-4. Hoop of Gold Co. Address Messon. MR. RD. F. TEMPLE.
1	M. RD. P. TEMPLE. New Arch Street Open House.
	Philadelphia
	Madison Square Theatre.
	MR. CHARLES PUERNER. Musical Director.
	MR. HARRY FARMER. Mulicial Director.
	Address this office.
i	MR. ALPERD B. COLIN.
1	MR. ROLAND BARDEL.
	M R. RUSSELL BASSETT, With Black Fing Co. Address Museon.
-	MR. JAMES ARNOLD-MORRIS.
-	M R. FLOYD COOK. Youths and Miner Roles.
	Address sa Union Square,
	M. DAVID W. VAN DEREN, As Joseph James, With Shook and Collier's Lights o' London Co.
	With Shook and Collier's Lights o' London Co. M. FRANK L. SEAVER,
	Address Munon.
	MR. SIDNEY R. ELLIS. Disengaged, Address care Minnon.
	MR. WILLIAM GILL. Dramatic Author.
1	MR. G. D. CHAPLIN.
	With Janauschek, anason 1863-64.
	M. R. JOHN MALONE. With F. B. Warde Company. En route.
	M.R. LEWIS MITCHELL. Third season with Brooks and Dickson.
3.9	M R. E. L. WALTON. Edouin-Sanger's Bunch of Keye Co. Season offine
	MR. C. A. McMANUS.
	Address on Westh Cirkth street Bhiladalahin
	MR. J. M. LARKIN. First and Character Old Men. Address Musson.
	MR. GRORGE A. BACKUS, Shook and Coller's Lights o' London, Address 242 F. State St., Columbus, O
	MR. AND MRS. CHARLES EDMOND.
	Address on East oath Street, New York City.
	MR. PHILIP HECK.
-	M. J. W. PARSON PRICE. (Pupil of Garcia). Oratorio Tenor, Voice Culture
-	MR. W. A. EDWARDS
	MR. LEO CHOPER
	With Mile, Rhea. Source 1883-44.
irst	M R. WILLIAM W. EAVIDALL. Recognized (*2-64) with Madison Square The are. Address Mainson Square Theatre, New York.
ma.	MR. RUSSELL S GLOVER.
100	Concert Co. Address to West St. New York.



nare, Monday ed from the usual It was large, critical, re. Shook and Coltier's new regime. The play was apted by Robert Huchanan, Brith novelist and poet, from his powerful book illed "God and the Man." In London it was s the public. When the American ight by the Union Square nt. Mr. Cazauran, dramatist to the re, saw the necessity for making radical ns in order to save it from a similar re? He accordingly re-wrote the entire ing, altering, making additions on the MS, went to the copyist shape suitable for dramatic pures. How difficult Mr. Cazauran's task as may be gathered from the lack of ining in the play itself-a defect in he original which no amount of skill on the part of the improver could supply True, the logue has been converted into sturdy English, the climases to the acts have been ared with the penetration of a mind long ed to anticipating the wishes of the public; we been drawn and their conon with the plot emphasized by a master-man. The faults, therefore, are due solely to Buchanan, not to Cazauran, who has e his utmost to eradicate them.

In adapting a play from a book it is always difficult to avoid sketchiness and to achieve a sh finish: The dramatist is constrained most of the ornate portions and come right down to the pith of his story. It is not one playwright in a score who posses the ability to condense his material and still retain the salient features of plot, character, etc. Storm Beaten is an instance of this. The novel as an analysis of human nature and d character is quite remarkable. It is sot the scenes, the incidents, that the author ents to our view that are pleasing or g-it is his marvelous descriptions and his wonderful development of the per-onage, Christian Christianson. In makon. In makd to compress the matter of his fic- business at this theatre. Neverthele s, and give Mars ton, the scenic artist, scope for some magnificent work.

The plot of the piece departs somewhat from that of the novel. Briefly it is as follows: Christian Christianson hates with a deadly hate Richard Orchardson and his father the re, who has robbed him of his heritage been the source of untold misery to the ed astray by Richard. To hide her shame es, leaving an old blind preacher, Mr. n, to tell the story of her misfortune to er. The latter suspects the guilt of chard, but his suspicions are only confirmed, sen coming to the Orchardsons' house, where art Priscilla (the blind parson's hter) is domiciled, he finds his sister, who, dirium, spe nd with the incendiarism. At this point evenly well.

village church, presided over by Mr. Selton, of the parquet and balcony. arrives, and as the knot is being tied, Christian The inter appears to forbid the ceremony, he, misunder-standing things, supposes that Richard is about to marry his love, Priscilla, instead of Kate, posed that this fragmentary impersonation yokel and a country wench-all of them con- crucial Shakespearean parts in Englar ntional-participate.

The play was magnificently mounted. Nothing in the days when Palmer directed the house ever surpassed the exquisite beauty of Marston's landscapes and ice scenes exhibited in Storm Beaten. The artist was called before the curtain to acknowledge their applause three or four times during the evening. Indeed he was the object of more attention than anybody

man's language was almost entirely. The company was on the whole efficient.

In one or two cases there were revelations, and in one or two others disappointments. McKee Rankin seemed to be suffering from a severe attack of hoarseness. His voice was incertain and harsh; when he raised it beyond a certain pitch it broke. To our thinking he misconceived the part of Christian entirely. Instead of being intense in his manifestations of anger and roughly tender in his expres sions of love, Mr. Rankin made him no There was no delicacy in his treatment of the character, his effects all being secured by the exercise of purely physical force. Perhaps after a few performances this will be toned down, but on Monday evening it prejudiced the audience against his effarts. Rankin has acted in The Danites and '49 so long that we suppose he has acquired the habit of ranting. He certainly was not addicted to it when he was a member of the Union Square company some years ago.

Maude Harrison played the part of Kate Christianson in a manner that surprised those who have seen her only in comedy. She gave a careful, correct performance that made up in intelligence for what it wanted in tenderness. The scene in which Kate confesses her sh to the blind preacher was finely sustained many little touches of delicacy in the way of stage business being introduced. She received a great deal of applause and fully realized the expectations of those who all alo the play from his book he has have had faith in her ability to play leadi stely. Had the printed book been fer her in comedy, which is her true field. She Mr. Cazauran to prepare for the has a face that cannot look serious, and eyes n Square stage, we doubt not the result that laugh even when the owner would ha would have been a compact, effective drama.

As it is, he has only been able to tinker up comediennes on the stage—Maude Harrison is Beaten she has proved herself capable of acting pathetic roles satisfactorily, we still believe her torte is a lighter line of business and that in it her future lies.

sweet manner and sympathetic voice captivating the house. The character is not an important one in itself, but Miss Ellsler raised it into prominence, and invested it with the purest sentiment. She is a great acquisition to the Union Square, for on Monday evening she established herself at once as a favorite.

Joseph Whiting played Richard admirably. He was perhaps a little too pliable and softspoken for the typical villain, but this was forgiven when it was found he cut an honorable figure at the close of the play. Mr. Stoddart eaks the name of her betrayer. acted the blind preacher, Mr. Sefton, as he cilla, are about embarking for a voyage to perfect in his lines, but he had not America. Christian, in disguise, also takes much to do as the Squire, and there. the light of persistent lickspittles. pe. He attempts to wreak his ven. fore these blemishes were not particularly on Richard one day, and is noticeable. Eloise Willis played a dairy-maid, in irons by the captain of the ship. Sallie Marvel, with considerable vivacity. W. and Crane at the Star Monday evening, drew la comforts the lover but cannot prevent. H. Seymour clowned the bumpkin Jabez a crowded house. The only seats vacant were g put down in the hold. There Rich. Greene ad managem. His style is too broad a few in the orchestra, left on the hands of the es and endeavors to fire the ship in for anything except comic opera or burlesque, speculators. The comic twain received the to rid himself of the man whose presence. Charles Stanley played a sailor and sang a nau- heartiest sort of welcome, and played the parts es. But the smoke is discovered, the tical ditty in jolly fashion. The rest of the they made famous at the Park some seas s are quenched and Christian charges company, in a variety of small parts, did ago with great liveliness. Gillypod and Ele-

the villain into the sea and then royal mounting; they have provided it with a symple-a part not worthy of his talents. put in a box to make room for patrons. of ice, with a bag of provis. splendid corps of actors. If it does not "go" Matt. Snyder was capital as Eligible,

or him no more. But the ice-field breaks which he began it. The hill was what is popularly, and flithard, who happens to be attacking butly tremed a "mind" one, the performance offering a variety of entertainment in the personal larger tree offering a variety of entertainment in the presentation by her acting as the land of the opened of the piece. De Loue King, as the Masher off the Stratgers, and the rest of their engagement, which is to last the presentation of Ton Hood's poem, "Eugene to was altogether.

Georgie Dickson contributed to the encress of the representation by her acting as the land of the opened of the opened of the piece. De Loue King, as the Masher of the Stratgers, and the rest of their engagement, which is to last the recitation of Ton Hood's poem, "Eugene two weeks altogether.

Aram's Dream." The short on the contributed to the encress of the representation by her acting as the land of the opened of the opened.

The company is quite equal to the demands of the opened of the opened of the square, was very good as Ruth Hickman. A log life was weeks altogether. England, where he coments to make atoneevidently inclined to be in as cordial a homor his six week's season, opening in Richelieu. The engagement, lasting this week, will also undoubtedly be attended by crowded assemand the father dowers her heavily. The hour top to bottom, and people stood throughout be given during the first fortnight. This enof the ceremony, which is to take place in the the performance in solid phalannes at the rear gagement promites to rival, if not surpass, Marsden's Cheek. He has been playing to

ider- tred upon Mr. Irving's appearance as Richard Hooth's return. the wronged sister. When matters are fully would enable the public to judge of his apti-explained Christian is satisfied and gives his tude for the lefty roles of the tragic drama nd to Richard. The two men, late enemies, with which his name has been associated across ake the hands of their respective brides, and the sea. That he completely upset the expeccited, except an underp'ot in which a sailor, a formed by those who had seen him play the nd, cannot he gainsaid. In no respect did he ful the ideal of the crook-back tyrant; neither in appearance and conception, nor in action and reading. He proved, among other things, that he cannot deliver blank verse properly. It is all nonsense to maintain that it can be spoken colloquially, without reference to its "Be natural," cry Irving and rhythm. many other actors. But they forget that what may be natural in them would be unnatural in the characters they are called on to represent. nity, loftiness and a due regard for rhythm without sacrificing the sense should be observed in reading blank verse. The man who would speak Hamlet's soliloquies in comm place, everyday style, might be pronounced natural, according to his lights, but his lights would be dim and we could not forego thinking him a natural ass as well. Mr. Irving has not yet learned that this class of composition cannot be uttered like the prosaic speeches of Mathias, Lesurges and some of the other parts with which he has favored us.

> He seemed absolutely devoid of that glowing rnestness which forces us to like some of his impersonations, willy niliy. He was cold. characterless, ineffective. His wooing of Lady Anne was quite conventional, albeit it presented many faults to which we are unaccus tomed. The audience, at the conclusion of the act, applauded the star but little. He had not ed them and they were disappointed.

> In Richard Third, one or two members of the company acquitted themselves creditably. Miss Millward's Lady Anne and Mr. Lyndall's Hastings were respectively excellent. There were no new developments in the way of stage business or management to relieve Irving's edious and painful exhibition of incompetency as a Shakespearean actor.

After Richard came The Belle's Stratagem. and in this Ellen Terry, who is the real star of the company as demonstrated by popular choice, repeated her refreshing performance of Letitia Hardy. Miss Terry acted with more than usual vivacity and grace, and she was called several times before the curtain and once back on the stage. Irving and the rest of the company gave her excellent support. After dy Irving app red before the public locks neatly brushed off his forehead. He advanced to the footlights, thanked the public healthy story it tells so absorbingly riveted the for their kindness and courtesy during his New attention of the observers from beginning to Effle Ellsler was charming as Priscilla, her Vork engagement, and then proceeded to re- end, and the actors, from Louis Aldrich, Charles cite "Eugene Aram's Dream" in very absurd | Parsioe and Dora Goldthwaite down to the fashion. Frederick Paulding could do it-has smallest member of the cast, deserved the condone it-infinitely better. The chief features sideration and applause they received in generof the recitation were Irving's weirdness and the merciless way in which he tore apart his collar and ripped open his shiny shirt-front at a certain point. John Swinton ought to advomuch applause.

d, beyond this it would be to it an acteus to go in :a character idia in an ocean of omiles. Mrs. Myers on Mar-garet Bulcymple and Lonners Brailley as Violet Eligible were individually acceptable.

Irving's recently completed sojourn. Lovers great business out-of-town recently. rest of the occasion, of course, cen- of sound tragic acting will heartily welcome

respect the performance is an improvement over that given under Stetson's management at Booth's last season. It is better mounted walk to the altar. This brings the play to a tations of his warmest admirers, and that he and better acted. The members of the present cast who appeared in the former revival and in the evening the entire troupe will ap-have elaborated and toned their respective per-pear at the Academy in what is termed in the close. It contains very little else than we have failed to change the unfavorable estimate ent cast who appeared in the former revival formances to a considerable degree, and the new people are in some cases more ple than their predecessors. Mr. O'Neill, as Edmund Dantes, has perfected himself in the role. It will be remembered that he did not score favorably last season—the reason, no doubt, being the limited time for preparation. It is now a splendid melodramatic impersonation, leaving nothing to be desired. Frederic de Belleville, as Noirtier, assumed the various disguises very successfully, giving to each a distinct individuality. When we say that Mr. de Helleville does the part as well as Harry Lee, we are awarding the highest possible praise, for that gentleman was superb as Noirtier. Forrest Robinson, as Dante's son, was truly excellent. Indeed, the acting of O'Neill, De Belleville and Robinson would carry the piece, even if the rest of the people were inefficient. But they're not. Every member of the company gives satisfaction. It is likely to play to profitable business during its stay.

> Her Atonement drew a crowded house at the People's, Evacuation night. This is a finely advertised attraction, the methods on which it is manipulated serving to draw unusual attention. For instance, on Monday morning, by special permit, the military band used in the drama, handsomely uniformed and discoursing excellent music, marched down Broadway just ahead of the great procession with a banner inscribed with the name of the company. This advertisement was seen by multitudes of

The piece was admirably acted by a company composed of first-rate artists. Florence Elmore as Martha West, James Tighe as Colonel Swift and J. I. Burke as Leroy were especially good. The scenery belonging to the combination is a feature; it exhibited well on the stage of the People's. The play was received with great favor, the audience going away delighted.

The joys and sorrows of Joe Saunders, the eccentricities of the Major, the misfortunes of Mary Brandon and the ingenuousness of the Chinamat, all in My Partner, were thoroughly enjoyed by the people who were packed together like sardines in the Windsor Monday not have been given by device. The pure, ous abundance.

The Third Avenue Theatre was full Monday night, and so were some of the spectators, who cate the giving of this poem every night in the had been relebrating in various public resorts interest of sempstresses and laundries. After since early morn. The Mighty Dollar, with the recitation Irving and Miss Terry were the Florences, was the attraction, and the percalled for again, and they bowed farewell amid formance went with constant fusillades of laughter. The Hon Bardwell Slote, partak-This closed an engagement which has dis- ing of the patriotic spirit of the day, galvans and Richard, who is endeavoring acts everything, with exquisite finish. John closed the emptiness of Irving's claims to nized himself for the nonce, and became really to extract a promise of marriage from Pris. Parselle seemed ill at ease and not quite greatness and the immensity of New York's amusing. Mrs. General Gilflory was equally credulity. It has also shown certain critics in the light of persistent light ligh Our Hoarding House, presented by Robson port. Helen Corlett was a capital Libby was too much for his delicate constitution. It Ethel Greybrook's Clara Dart deserves favor- naris and lemon-juice in dangerously able mention. The comedy was nicely mounted.

Next week W. J. Scanlan comes as Carroll taken Mr. Ramsay's place. Moore in Friend and Foe.

vator evoked screams of merriment with their. One of the Finest and Gus Williams have vessel crashes into an iceberg and all Whether Shook and Collier have got a prof-burlesque encounter o & Slasher and Crasher, already established their popularity in this the of a personal nature are lost sight of itable property in Storm Beaten or not it and the same indications of delight were forth-city. The Grand Opera House is one of the ness of saving life. While on the would be hard to say. The piece may be coming when they had warbled their little romedian's most profitable stamping grounds.

noise of cracking ice is heard. The worked into a success, but as it went Monday songs. A. S. Lipman was an excellent Flor. He had an immense house Monday night, and nut been crushed but merely night the chances are doubtful. The manage- etti, playing the character as well as ever it everybody present could not have enjoyed the is freed with the Seftons and ment have done all they could to propitiate was played. Charles S. Dickson gave a neat fun of the show more if they had all been close and Christian on board. The kind fortune. They have given the play a and gentlemanly performance of Walter Dai- personal friends of the star. The hand was

The new farce at Tony Pastor's called Have You Seen Lily' serves to provide Mr. Krue. Monte Cristo at the Fifth Avenue drew a good house Monday night. In nearly every respect the performance is an improvement includes the clever Garnellas, the Majiltons, Florence Irwin and other artists of similar ability. In addition to the regular matinees, one will be given on Thanksgiving Day, announcements a People's Jubilee.

Č

....

-

The theatres nearly all gave matinees on Monday, Evacuation Day. While bands and gaily-dressed soldiers filled the streets the theatres could not get a chance; but in the evening the poor business of the afterne despite the rain-was amply recompensed by overflowing houses. Matinees will be given at all the houses on Thanksgiving afterno The two T's-turkey and theatre-go capitally together, and thousands will take advaof the opportunity to enjoy the best part of the day in this manner.

Fedora's large business continues at the Fourteenth. Miss Davenport has changed several of the handsome dresses she at first wor in the part for others yet handsomer. Her performance continues to excite the enthr of the andiences, and in theatrical circles it remains the subject of pleasant comment

The Rajah is approaching its two hundreth anniversary. The management should not make it evacuate before that event, as its attractions are worth its continuance up to that figure. Duty is being prepared with the care that characterizes everything done in the Madison Square Theatre. There is no slipshod work at this establishment.

Cordelia's Aspirations is having the proverbial Comique receipts. Whenever holidaymaking is in progress, people's thoughts natu rally turn to Harrigan and Hart for amusement, and they are sure of getting all they

In the Ranks, with its superb scenery and excellent cast, is playing to good return although the production cannot be called a great success. Reports are being malicio circulated by certain parties, who for obvious reasons are inimical to Brooks and Dickson's prosperity, to the effect that the play is a dire failure from a financial point of view. This is as false as it is spiteful. There is no press indication that the firm will lose a dollar on Inthe Ranks.

gaze clad in a dres-ssuit and with his raven ley Campbell, just returned from abroad, could delight of crowds of people. The drama will run until Monday next, when The Road to Ruin goes on for a brief time. These periodical revivals of old comedies, while they do not interest the public at large, neverth interest and attract the numerous Wallackian clientele, and it is in deference to their desires, no doubt, that the pieces which entertained our ancestors occasionally see light.

> The Mastodons will remain at the Twentythird Street only until the end of the present week. What is to follow we do not know, the fitful character of this theatre's management precluding the possibility of foretelling the next attraction from week to week.

The Stranglers at the Park has been drawing well, but it will be withdrawn before long. quite as instrumental in causing mirth. Sev- den Ramsay was colleged to retire from the eral people in the company gave excellent sup-Dear, and Davenport Hebus. Earle Stirling is said he was obliged to keep himself up and Charles Dade were respectively excellent. during the performances by imbibing appoli-

> The programme at Hilly Birch s contains many laughable features. Next Monday 4 change of bill will be made. Rumors of the forthcoming coalition of the San Francisco with Haverly's Masteslous have had the effect of stimulating business. The S. F.'s are a landmark in New York; their absence would be regretted by their legion of friends.

On the 47th of next month the great spec-Christian is next seen in a decorated with anow and common with all people who appreciate the atter in T. K. Mortimer. Emily Baker merits of the play. It serves excellently to inspect the fact that a some length regarding the merits of the play. It serves excellently to inspect the fact that the fact that a some length regarding the merits of the play. It serves excellently to inspect the fact that the fa

lost sight of, he was decidedly plan-orsini's Bartolo was very good and Del Figuro all that could be desired. The parts, in the bands of Mirabella and me Lablache, received full justice. Of the orchestra performed their duties the precision to which their excellent existemed us, and the chorus was indard. The dresses and scenery

Trovatore was sung again at the Metropolia mildly pleasant Leonora. That is all that a be said of her. Trebelli sings Azucens may and acts it grandly. Kaschmann again said genuine admiration by his good work othe Count. Stagno repeated the very favorable impression he created on his first appearance. e in the role, and his pyrote m as then. The house may be truly said to have risen at him. The ballet was good, the chorus excellent and the

Don Glovanni, with a splendid cast, including Nilsson, will be given to-night, when a crowded house may be confidently expected. On Friday evening Rigoletto will be sung

The concert at the Academy Sunday night
was a failure. The few people who had
bought Colonel Mapleson's tickets with the extion that they were to hear some of his at soloists, found to their ineffable disgust ome of the promised vocalists were not be bill, Pappenheim, Dotti, Falleti and on the bill, Papper others of a similar stamp being substituted, The affair was a complete fizzle, and it is un-May the manipulator of Her Majesty's forces will, in view thereof, repeat the Sunday evenexperiment. The proximity of the restation Day celebration may have had sathing to do with his discomfuture.

The concert at the Metropolitan was in every respect a contrast to the Academy fiasco.
The handsome auditorium was well filled,

to iio -.

y-nt he nt

#-#-#-#-

10 11

.

-. ine en est

10

-

it the realise of open be does. He a to raise a legal of the custon.

The custon are able to tell just what the Begger spectators. As Malone Cottrelly is a charming active in light than instrumentation and as being lamb. Unfortunately, the other amountains and the company are as like her in these respects as so many pass. However, it is not as so many pass. used, and the result is that the audie Indies of the company are as like her in these conjects as so many pass. However, it is consuling to deduct from this the conclusion that the success of the production is due entirely to the conject. rand a hallad. All tirely to the artistic merits of the performers.

The chorus is neither so good nor so had as it might be, but it is certainly inferior to that of the acceptance of the control of the performers. me Signer Sugmo, as might be, but it is certainly inferior to that of McCoull's Metheusiem detachment which cambride his lungs are capbefore them. As far as dresses and scenery moments, when this obgo, The Beggar Student gives no reason for complaint. Everything has been done for it in these directions.



I believe New York likes hash. We all re-member the Arkansas hotel-keeper who heard a boarder order a broiled chicken, and prompt-ly pulled a pistol on the offender and cried, "Chicken? What you want is hash!" Now you don't need firearms to persuade New York it wants hash. You just put up a bill composed of first acts, third acts, abridged comedies and recitations, and you draw a crowd.

In this respect I differ from many resident sufferers; I like beginnings, and I like middles and I dote on ends; fragments, shreds and patches don't make whole garments for me. Dear Felix de Fontaine's book of Dickens' I am not the woman who goes shopping and buys remnants.

The incompleteness of earthly affairs is a fair precedent for the bill at the Star Theatre, Saturday night. But on that very account I at the neck and sleeve don't "want the earth." Getting into the The handsome auditorium was well filled, and the programme carried out as anassumed, to the entire gratification of him as Richard and dramed with him as the programme carried out as anomanomed. The country with the carried out as anomanomed, to the entire gratification of the season blags. Sembrich repeated the air, with variations by Proch, that she introduced into II Barblere Friday evening with immense success. The Cujus Animan man aplenticity given by Campanini, who on the occasion seemed to have recovered the policies purity of his voice. Madame Furschiff and other members of the company sanguthic selections of a not too deep character, and contributed considerably to the brilliance of the affair. The audience was delighted, the affair and the case of the affair. The audience was delighted, the affair and the case of the affair. The audience was delighted, the affair and the autience of the affair. The audience was delighted, the affair and the autience of the affair. The audience was delighted, and the autience of the affair. The audience was delighted, the affair and the autience of the affair. The audience was delighted, and the autience of the affair, the autience was delighted, and the autience of the affair, the autience was delighted, and the autience of the affair. The audience was delighted, and the autience of the affair and the autience of the affair. The audience was delighted, and the autience of the affair and the a

ed. She cries, she laughs, in one renth. And it is not acting. I know a host of suple who say the is mad. Well, the world

She said to me the other day: "I never go on the street here in New York but I nee some stranger I would like to go and group by the hand and greet on a well-established friend. There's the glance of interest, there's the stare of carioticy, but there is a sublen, with flash of sympathetic integrace in some basses eyes I long to acknowing by a friendly greating. I see that is oftener in Americans than I ever met it in a other nationality. If I yielded to its influence would call me daft." And I looked the conference with in the conference with in the conference with its looked. al and lovely a soul dwelt behind th

And how much nicer things would be if one of the idiotic formalities of society And now much nicer things would be if one of the idiotic formalities of society ammelled us, and we followed the impulses of or hearts, and did not sit down and court the seech of others, dreaded Mother Grundy, and sared what the world would say if we ac-nowledged our feelings, our tastes and our

But every year hypocrisy and deceit seem to become more fashionable. I'm living plumb up to my ears in a hot-bed of it. I am-chucked chunks of pious advice and admonition by peo-ple who, with immense discretion and admirple was, with immense discretion and admirable secrecy, are covering up some of the dirtiest deeds imaginable; and I sit up like I'd lost my legs, and listen, and take it in, and fill 'em full of penitent confession, and laugh inside at their minguided self-sufficiency. It's such a foolish little life, and so short, and the last chin is on the table an early in it. last chip is on the table so early in the game, that, as a philosopher and pal o' mine says, "You don't have time to monarcher before you hip."

Jennie June tried to get some fashion intelligence out of Terry, but gleaned very little, because the field was very limited. She has I dote on ends; fragments, shreds and the don't make whole garments for me.

r Felix de Fontaine's book of Dickens' lations worries me every time I open it, for a not the rooms who exact the mode was very limited. She has to dress well on the stage, but off it she cares very little, and the very costume which Mrs. Croly saw her in was the cast-off Portia dress of London. She got a bran-new crimson and the rooms who exact the mode was very limited. of London. She got a bran-new crimson velvet and silk gown for the trial scene here, but in Europe she had a black velvet, close underdress, buttoning behind, with a close overdress of black moire antique, put on like a folding-back fall overcost, with a ruffle of lace

This superceded garment she wears for an everyday suit now. She is utterly regardless of her toilet. With the simplest self-absogation she talks of herself. She shows you the

The New Bijon is associated to open Wedness and Eurydier; but Mr. Irving's first encounter with New York is easing lady such a suck than usual, notice of the piece must repetfully possessed until the next issue.

The Beggar Student is being given at the Carlos to paying anilhouses, the open appears in the secret than usual, notice of the piece must be the best in the secret than usual and the next issue.

The Beggar Student is being given at the Carlos to paying anilhouses, the open appears in the to paying anilhouses, the open appears in the secret that was predicter. It has the bester than usual Laura and General Collectors for the first time in ver Academy of Music Stalled No.

The Beggar Student is being given at the Carlos to paying anilhouses, the open appears to the bester than usual properties of the first time in the secret of the season, that he return game will be a great one, since it will give us Bestrice to delight in and Hamlet to groon at. Ellen Terry is so unselfish to paying anilhouses, the open appears to be paying anilhouses, the open appears to the best of the paying anilhouses, the open appears to present of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; that her delightful acting the season of the season; the season of the season; the season o

-H. M. Pin to The R.

Bad Boy.

J. Z. Little



soul excellent and artistic manner in flavor Rudolph, and Haverly's Theatre han been well filled to see them. Mr. Enight's impresention may be indeed ranked as one of the best characteristions on the stage. The enter gets all there is in the part, and displays an ability as presenting the different phases of the flares that shows him to be an actor of the perceptive powers. This week factors him to be in actor of the perceptive powers. This week factors Wison Minutesh, to be followed Dec. 3 by J. K. Emmet.

The (flyungic has been enjoying the full tide of properity with flattry Minutesh. Consedy Four co. In this co. are some of the best agreciative people to be found anywhere. This week Evans, flyant and Hoey's Metsees.

milese to draw crowth.—C. H. McConsell has proved to the city. He says J. B. Haverly is free from the except to himself.—I. F. Conklin, of the Grand sem House, Minneappolit, in in town seeking an action for his house for Thanksgiving seeking as a last the city of the Grand semi-flower, the Kiraliya' administrative seeking as a last the city of the city

NEW ORLEANS.

Equild Accessed 1. G. Manna, manager 2. K. Ensert, in Fritz the Robensian, has been pissing to large business, but, and for the growing which have bertefolded greened has folds Not using this week, payment thereby adjute as Varginius; force a Surprise Party, force Fact Theorem clean Harry, managers; Stherin, Barriey Campbell a new marrens, overviewed on instint production in this cut of her Menday might, by an exceptionally stemp or companion of the cut of her Menday might, by an exceptionally

Starles I.

The Princess Chack, the comody-drama written for drote Harrold by E. J. Swartz, a Philadelphia journiss, was presented at the Chestaut Street Theatre, on the serving, for the first time in this city. The lamp of Golds, Dec. 5.

William E. Sheridan, as King Lear, entered on Monay night the third and final week of his engagement the Walnut. A New Way to Pay Old Dolts, Toesay evening; at the matine of Wedensday, The Marhielart. Charles Wyndham's co., in The Great Divorce law, Dec. 5.

Case, Dec. 3.

McCaull's Opera co. appeared on Monday evening in
The Princess Trebizonde at Haverly's. The Beggar
Student will be the next attraction.

Pingfore, for Them. Student will be the next attraction.

Pinafore, for Thanksgiving week only, at the Arch Street Opera House. Lancamhe Scarelle's opera, Estrella, is announced for Dec. 3.

Harry Meredith, in Ranch Ho, 10, is this week at the Arch Mue, January Street House, Lancambe Scarelle's opera, Estrella, is announced for Dec. 3.

The Romany Rye at the National this week. The Bandit King, Dec. 5.

CINCINNATI.

CINCINNATI.

Always a pronounced local favorite, the announcement of Modjeska's farewell engagement at the Grand past week naturally served to fill the theatre nightly, despite the wretched state of the weather. Mary despite the wretched state of the weather. Mary Sunst, presented 19th, is probably the best approciated role in her extensive repertoire, and encores were the order of the evening. The support, including Maurice Barrymore, Frans Cienaeus and Mary Shaw, was above the average. This week, J. K. Emmet in Fritz, the Bohemins, followed Dec. 3 by Joseph Jefferson.

Jumbo Davis was wont, in his palmy days, to advertise his ability in Alvin Joshin as productive of stolaughs in as amony minutes, but judging from the nightly throngs at Heuck's New Opera House last week to see Skipped by the Light of the Moon, that lively team, Harrison and Gourlay, could have readily given him long odds and beaten him at his own game. The business has been by far the largest yet transacted at the new house, the "standing-room only" sign being called out almost nightly. Aside from the efforts of the joint stars, Ed. Morris' policeman was the feature of the piece. Siberia current week, followed Dec. 2 by Lights o' Londen.

The virtue of thorough and judicious advertising was practically demonstrated to Manager Havlin's entire natifaction last week in the success of A Hoop of Gold. In addition to being enacted by a strong cast, the play was aplendidly mounted. The role of Scotty, hitherto portrayed by Charles Overton, one of the proprietors, will in future beentrusted to Marvy Jackson. This week Lizzie Evans in Fogg's Ferry and Dew Drop; Dec. 2, Nell Burgess in Vin.

Possibly excepting its first representation 19th, The Shaughraun failed to attract a profitable attendance at

ell Burgess in Vim.

Possibly excepting its first representation 19th, The haughraun failed to attract a profitable attendance at abiguon's during the week just closed, though suppleanted during the latter poetion of the engagement by arry, with Boucicalt in the title role. Sadie Marant a Moya and Gua Reynolds' Harvey Duff were only enacted. English opera current week, with the man Abbott troupe as its exponents, followed Dec. 3

Aimes. Josephine Reilly in a round of the legitimes, so the second of the legitimes.

Alies.

At Heuck's People's Theatre the Tourists' Specialty and, attracted as average business only, though the people of the produced featager's piece in this city. Macre and Lessenger, he Daly Brothers, Jr., and Burney, Reynolds are all exallent specialty artists, the latter's varied imitations after the produced of the produced featage of the produced featage of the produced of the produced featage of the pr

comb. auderlined for Dec. 2.

Items: Each professional in attendance at the Harrison-Gourlay matines, rith, was presented with a cardinacribed as follows: "Anything in the play von don't like, or that you consider as not funny, please advise the manager at the door, and the play will be cut or channed." Singed Son Harrison. They we contain

CONNECTICUT.

NEW HAVEN.
House (Peter R. Carline etc., opened cith for the fact in the light frances, who believe of two weeks age!

Roberts' Onera House (W. H. Roberts' Onera House (W. H. Roberts) London to fair houses. The co. is almost entirelast season, and did not leave as good a had one of the greatest treats of the play was Pique, and the co. from Joh

Alf Barker, Carrie Belmont, Maggie Burser and cancelle Fevre.
Capitol Theatre (Cole and McCarthy, managers): Business at this house has been rather light the past week. A strong specialty co. opens ofth.

WATERBURY.
Opera House (Jean Jacques, manager): M. B. Curtis completely filled house 21st. The co. is a good one, the audience showing their enjoyment by frequent appliance, and calling Mr. Curtis before the curtain several times. Haverly's Minstrels are coming on the 20th.

WILLIMANTIC.
Loomer Opera House (S. F. Loomer, proprietor): Shook and Collier's Lights o' London to full houses 23d and 24th. Receipts about \$0.000 Special train was run bringing in about 200 people from stations Morth. Haverly's Blinstrels 6th; Whiteley's Hidden Hand 12th; Warde Comment 20th.

Meriden Opera House, (T. H. Delevan, manager):
The New Haven Ideals gave Fatinitza and, it was
their fifth appearance since organsing. They made a
very favorable impression. Credit is due to Max Figman, the stage manager, who played the part of Izant
Pasha. House rather sim. Augustin Daly's Comedy
co. presented the very delightful play, The Squire, 226.
Helem Bjou Heron, as Kate Verity "The Squire, 226.
ceived applause.

NEW BRITAIN.

perfect, though one might wish for a prosper of another tree, J. G. Greitmann on Lond Toperer. Londer trees on the city only. The advance only of scatter promises good bosons, they advance only of scatter promises good bosons, they are the contract of the city of the ci

na: Barrett's Circus, 19th, gave a p

houses.

Detive's Opera Musse (L. DeGive, muss Charles L. Bavia, as Alvin Joslin, 20th, 20th, 10 audiences. The Duff Opera co., in Faunt, 20th, 10 and Hund at maxinez, and Laime at night 20d houses. Musd Granger, in Her Second Love, much antifaction, 20th, matinez, and night 20d houses. Musd Granger, in Her Second Love, much antifaction, 20th matinez, and night 20d houses. Musd Granger, in Her Second Love, 10 lotte Thompson, 20th, Theodore Thomas Dec. 1. Itemse Dr. W. F. Carver, the champion dots, will Wild Western band of Cowboys, Indiana; etc., inding crowds at his encampasent in the suburba.

America:

to a large house 31st.

COLUMBUS.

Springer Opera House, (George J., Burros, manage Charles L. Davis, as Alvin Ioslin, played to good in ness, 16th. He delighted his audience and was figurently applauded. The Black Dwarf comb., to a go house, 19th. Maude Granger, in Her Second Love, as to fair business. There is not much in the play, but of the parts are well sustained. J. H. Haverly's Cu edy co. will give Our Strategists to-night (19d). To will be their second visit this season. They give a bufft for the Columbus Guards. Carrie Swain 19th.

ILLINOIS.

cademy of Music (Chamberlin Brothers, managers); tile Vickers, in Jacquine, to only a fair house, on ount of stormy weather. Sam Luças, in The Duk,

PERU.

mse (Charles M. Emerick, manager): As modent predicted in his letter of last week, a was greeted by a large and fashionable hi; but I regret to say that it came for a fame is world-wide. Her performance of sphans was the poorest thing seen here this member of her co. steped before the curtain performance began and made an apology by the co.'s scenery had failed to arrive. Is co., 38th; Harrison-Gourlay, 30th.

COLLIMBUS.

illa co., 58th; Harrison-Gourlay, 30th.
COLUMBUS.
House (John Doup, manager): Thad Varthe wing of the G. A. R., 17th, 16th, 36th,
ouses. Draper's Uncle Tom's Cabin, 21st;
iz: Harry Webber, in Nip and Tuck, could
tre 22d, 28 the high waters washed the track
lying train's arrival. Ht Henry is billed for

ŧ

a S

7

2244

1010

\$17.1 TOTES

MUNCIE

a Opera House (H. R. Wysor, manager): Evans, of Hoey's Meteors, soth, to a fair and highly daudi nor. George H. Adams' Humpty concellent performance 21st, but owing to had he house was only about half filled. Haverly's (Kit Clark, manager.) will be here 25th, and nubt, have a crowded house.

CRAWFORTSELLI 1 8

tt, have a crowded house.
CRAWFORDSWILLE.
use (C. H. Voris, manager): Draper's Uncle
business, 20th.
WABASH.

Dera House (Harter Brothera, managers):
mt and Hoey's Meteors, 22d, to a crowded
sudience was kept in a roar from first to
st away well pleased.

IOWA.

MARSHALLTOWN.
Inll (L. C. Goodwin, manager); he past ten days of the dramatic, a very slight ruffle of the surface, a comb. r6th. The co. came in a testic feet.

BURLIN:Tein, manageri; moderate size attended Robert Memoderate size attended Robert Memoderate size attended Robert Memal verdict man that it's a pretty playing to "enthuse" over. An occasional
sitewa its beariness, but altragether it
ment with popular favor. His support
ment with popular favor. His support

capth. Robert McWinte in his new play, Pronte bolls, 24th.

Line Albert Clark, brailer of Haverly's band, resistant cologram while here from Portland, Mr., and it obegram while here from Portland, Mr. and it is first train.—Hope Girnn gave a reception to her had the residence of her parents, evening of 16th.

AUSCATINE.

Only Open Hums (L. W. Old, manager): Haverly's and Minuterly gave a fine performance, 16th, to prove the Minuterly gave a fine performance, 16th, to prove the Manager Kit Clarke, of Haverly's co., aports of the Manager Kit Clarke, of Haverly's co., aports of the Manager Kit Clarke, of Haverly's co., aports of the Manager Kit Clarke, of Maverly's co., aports of the Manager Aller of the State Parity; Tom Parker, of Smith's Uncle Tom co.; 1. Hates, of Clympic Theatre co.; F. A. Lyons, in King co.

PORT MADISON.

Converdin Hall (Charles Boerr, manager): Lillion pr., 20d, in Article 27, playing Cora, to select auditation, fire tanger of the Manager of the Control of the Manager of

KENTUCKY.

LOUISIANA.

SHREVEPORT.
Tally's Opera House (Hyams and Leonard, manugers): Callender's Minstrels 17th, Kersands as the sta Good house.

Theatre (Frank Curlis, manager): Closed. Next week, Young Mrs. Winthrop.
City Hall (Stockbridge Course): The Kempa Orchestra gave a laughable performance, rist, to a packed house.
Lyceum (Charles E. Marwick, manager): Good houses are the rule at this place and an excellent bill is the attraction.

Items: "Elder Crawford's" latest addition to his extensive reperiore in the pigeon-English form, convulsed the large audience at Cram's musicale some evenings since, and his presence is eagerly sought after by numerous managers who appreciate novelties.—Langtry is booked here in January.—Stoddard closed a most successful course here, 19th.—Barrett, Rhea, Mather, Tookeene, Hanlons and Mangie Mitchell are some of the attractions booked at the Theatre.

many of the audience, especially the ladies, g
left th: house. Those who remained only of
cause they were ashamed to attract attention
out. I am told that after the performance so
actors claimed they gave it to the sudienc
raw" because they were down upon Mr. Ge
manager. The manager of the Academy was
by Mr. Goldy previous to the performance the
catered to "lady audiences." Esservaids, tond fashionable audience, agth. Hono of Gold

Mechanic Hall; Mantodon Dime Show, to small houses, 19th, 20th, 21st. The co. was stranded here by the sudden departure of their treasurer and manager.

Mechanic Hall (Moulton and Johnson, managers): Daly's 7-20-5, 27d, to good house.

Item: The new Town Hall was opened 23d by the lijou Theatre co. of Hoston, in Virginia, to large house. The hall is well supplied with scenery, and has capacity of 1,92s.

The hall is well supplied with scenery, and has a scating capacity of 1,32a.

WORCESTER.

Theatre (Charles Wilkinson, manager): The fluntassantly co., to fair house, 19th. The co. is an excellent one, and was well received by a good audience. Joseph Proctor played to a fair audience, in Nick of the Woods, 22d. M. B. Curtis was billed carensively for the 24th, but being able to get a date in fluston, cancelled here—as Manager Wilkinson says, in a fair square way, by telegraphing the amount claimed. The Wyndham co. play the Great Divorce Case, 24th. They will have good lusiness. Lights o Landim co., 2th. 24th, 24th and Bre. 1; House Eylinge, 3d. New York After Bark comb., 4th; Leavitt's Minstrel co., 3th; tiardiner's thely a Wooman's Heart comb., 6th and 3th; Annie Prokey, matines and evening, 3th; she plays M'liss and Zara.

PALL RIVER

Academy of Munic (George Hackett, manager): Stetson's Fifth Avenue co. came in Pique, 19th, to parge business. Sam Jewett being mable to appear, her part was taken satisfactority by Georgia Tyler. This was a disappointment to the audience, but the management were lair enough to make the announcement before the cuttain went up. The co. is a good one, and contains such names as Herbert Kelecy, John Jack, Annie Russell and Georgia Tyler. The Me Avoy Connedy co. has been the attraction the past week, and played to poor business. The enertainment was too tame for the patrons. This week The Novelte Four are the attraction, in The Hottel. The olis is composed of Phillips and lach, Tourer and Froble, Healy and Saunders, Mills. Le Evere and the Martyn.

Tem: Herme's Heartwoof that at the Academy, Thanksgiving, is the lost housing attraction we have had in three years.

ness the remainder of the week. The chorus shows quad training and received frequent apositancess encore. The Goodwa's in Hubbies, A Member from Shown and Everybody's Friend are booked for oath, such and gast. Whitney's Grand Open House (C. J. Whitney, manager): Kiraliys' Black Crook drew parised houses work of 19th and gave a first-class show. The sensic effects were better than ever before presented in this city. Stetloon's Fifth Avenue Thentre co. in Plane and Divorce 19th, 3cth and Dec. 1.

Item: Fred C. Whitney, son of C. J. Whitney, has taken position of treasurer of Whitney's Grand Opera House.

VLINT.

Opera House (H. A. Thayer, manager): Yank Newell's Muldoon's Picnic 19th to crowded house. Mestayer's Tourists Dec. 1.

ANN ARBOR.

Grand Opera House (A. J. Suwyer, manager): Mr. and Mrs. George & Knight, in Bronson Howard's comedy-drama Baron Rudolph, 17th, to crowded house. The play was admirably acted, the support being good. Bronson Howard's productions are, on the whole, far better than the drama. The first act.—not prologue.—is, however, a gem, but the remainder of the play is course and even valgar. Burglan.

mines. Lights o' Landon co., 200.

See, 4; Row Lytinge, 4d. New York After Bark comb., the Lovavit's Minarelette, 18th Avenue Co. cannot and Jan.

FALL RIVER.

Academy of Mines (Feorge Barkett, manager): Stetom's Fifth Avenue co. came in Pique, 19th, to large business. Sam Jewett being unable to appear, the part to a stetom attitude to tilly by Georgia I like a part to the common the management of important and in the part of important and interest in the management of important and interest in the first and are the common and important and interest in the first and are the management of important and interest in the first and are the management of important and in the part week, and played to post business. The entertainment can a tow take the first in the attraction, in The Hotel. The olive in composed of management of the patrons. These week I he Nevelte business the attraction, in The Hotel. The olive in composed of management of the patrons. The seek I hoteled, the olive in the case of the patrons. The week I he Nevelte business are the attraction, in The Hotel. The olive in composed of management and the attraction in The Hotel. The olive in composed of the important and the attraction in The Hotel. The olive in composed of the important of the patrons. The attraction is the olive in the patrons of the patrons. The attraction is the olive in the patrons of the patrons. The attraction is the olive in the patrons of the patrons. The attraction is the patrons of the patrons.

Manager Kit Clarke, of Haverly's co., aports denies of the Photeners for the Control of Haverly's co., aports of the same of the Photeners for the Photeners

You Vanh Mirror has the Larg

Decker, the other even imedi in favor of the generally understoo d what a power of re-

him to task last firi-ing attended a per-r a few days before

rk upon miry ways; it m rings of its national ea th lottler spirits in the va

As it has in its past century set the world an example and furnished evidence of what it can do in the province of even the state of the policy. oved civilization and a t of an in astonish the world as (t has already in the steamboat, the telegraph, the railway, and its thousand appliances in mechanics and

In pursuit of political and relig berty we have honestly acquired the ght to the celebration just now observed, and maintained the fervent aspiration of orn dramatist whose patriot as in protest of the assumption

er, seek to free the Inte our great city from vassalage to foreig domination and attain the supremacy an independent Literature, Art and Dram

The Rival Directors.

The operatic season has progressed i or us to ex une the co rival directors. The result is certainly ratifying to our pride in native manager tent and our faith in Manager Abbey. There were many who predicted utt

discomfiture for the guiding power of the Metropolitan. They claimed that the enormous difficulties of conducting a grand opera season would be too much for Mr. Abbey, whom they rated a "speculator," and looked upon as a novice at this sort of business. Novice he certainly was, and speculator he might be, but the results of the season thus far have shown that he not only has an uncommon shrewd head for business but a remarkable iculty for gathering about him peop the understand the various departmen alents he could utilize to the best pos-ible advantage. Thus far, from an ar-istic standpoint at least, Abbey's season has been a brilliant success. He has pre-ented operas on a scale of scenic and ented operas on a supercedented in contamic manificence unprocedented in this country. He has given us the best artists, the largest chorus and the finest band of musicians yet known here. Above all he has, without a single exception at his promuses faithfully. The publication is the promuses faithfully. nee of a certain singer the audience tituted. In brief, the season has been exactly what was promised and what was exactly what was promise

the On the other hand, Mapleson has con-tinued persistently to conduct the Acad-emy on the peculiar policy which has an characterized his control of the house in the past. Promises have been made and to broken in regular rotation. The dirty



on, the pretty prima donna of McCaull's ompany that is now in Philadelphia.

LEVY .- Joe Levy, Barrett's agent, was in LEE,-Harry Lee has hired a br

MACKAY.—John A. Ma

field as an Irving mimic.
FREEMAN.—Max Freen in Orpheus and Eurydice. HUNT.-Julia A. Hunt has

again, filling dates in Ohlo.

REBER.—Sallie Reber, the singer, is her mother in Sandusky, Ohlo.

LEWIS.—Catherine Lewis goes on

with one of the Casino companies.

LEVICK,—Gus Levick is meeting

LEE.—Harry Lee was robbed of \$120 by

negro servant on Mo Joves.-Laura Joyce is bet

able to appear in Orpheus and Eurydice.
WALSHAM,—Henry Walsham, the tenor,
been engaged by McCauli for the season.

\$100 to the Proctor testimonial at Boston.
COPY.—Ruffalo Bill has presented Gen
Cook, a Denverite, with a \$2,000 stallion.

PRESCOTT.—Marie Prescott began her tour new on Monday in Trenton, playing Czeka. PALMER.—C. B. Palmer, of Hartford, Ct.,

mages three theatres and seven road com LEVY.-Jules Levy, the cornetist, will toot on his instrument at the next Casino Sunday

HERON,-Bijou Heron receives a good des

of praise on the road for her performances of ALBAUGH, -- Manager Albaugh of Baltin

was in the city on Saturday to witness Irving's

LIPMAN.—A. L. Lipman, of the Robson and Crane company, has been engaged by the Madison Square. FERNANDEZ.-Cecile Fernandez, who was

ngaged by Mr. McCaull for the season as prima onna, has resigned. HENTLEY.—Walter Hentley has received

unanimous praise from the press for his acting in The Silver King. Stanza.—Osmond Tearle, Herbert Kelcey

nd the Eyres have already signed with Wal-RUACH, James Roach, the author of Na-

eroo, has postponed the production of

his play indefinitely.

REFI.—Roland Reed is playing a very successful engagement at Haverly's Theatre,
Brooklyn, this breck.

Browns.—Before the season closes Edwin

Browne will try to occure an Eastern hearing for his play, Good as Gold.

CRAWFORD.—The wife of J. R. Crawford, of the Standard Theatre company, has been engaged by John Stetson.

Practice.—Signor Perugini, late of Her Mahards Owner company.

St. Louis

KEENE,-T. W. Keene is having a nterrupted good business in the Southad a flattering reception all arou

PRESCOTT,—Marie Prescott opens a t nights' engagement in Czeka at Richm Ind., on Dzc. 3, and is booked thereabout

SIMMONS.-The patrons of the Grand Oper nester, have presented Treasurer mone with a watch-chain, in ap-

reciation of his courtesy. West.—Lilly West (Mrs. Harry Brow in the city Evacuation Day, seeing the parade om a carrage window. She goes to home in Chicago soon for a brief visit.

DINEY.-Harry Dixey, who is with John etson for the season, is temporarily idle, and cupies his spare time attending matinees and

PASTOR.-Tony Pastor will give his usu big holiday bill at the Academy of Music on Thanksgiving night. There will not be a bigger house in the city on that evening.

ALLISON,-Francis W. Allison, the Au ian manager, now in London, is sea ns there for the Antipodes. He does not find such a variety as he expected.

CAMERON.-Violet Cameron will not con to America, as was expected. Although Man ager Field of Boston made her a ha offer, she thinks it better to retain her position

in England.
DREHER.—It is said that Virginia Drehe will appear in the prominent part in Girls and Boys at Daly's. She is having prepared some splendid costumes, and is working very hard

MACKAY.-It it worthy of note that, whi playing the part of a drunken and dissipated villain in In the Ranks at the Standard The

atre, F. F. Maccay is, off the stage, an almost rabid teetotale

RIGL.—Emily Rigi swooned during a Plant-er's Wife performance in Memphis last Wednes-day night, but managed to finish her part. She had been ill for some days, and this was

ALLEN.—Leslie Allen, in creating the part of Colonel Wynter in In the Ranks, gives a very fair portrait of an English officer wh

LANGTRY,-Mrs. Langtry is playing Lady Teagle. A letter to a friend in this city from one of her company states that she has never appeared to better advantage than in The appeared to bette School for Scandal.

YEAMANS,—Jennie Yeamans, now Mrs. Frank Daniels, is in Boston with her husband. She is not in a hurry to start on the road anew, and will probably not try another starring tour before next season.

LOTTA.—Charlotte Crabtree will have two new plays in addition to her regular repertoire next season. Edward E. Kidder is the author of one of them. Miss Crabtree opens for a season in London shortly.

DE FONTAINE.-Felix De Fontaine, one of the best short-hand writers in the country, has compiled a Manual for rapid writers. It is useful to those who wish to attain extraordin-

ary speed on the type-writer.

Clarke, —George Clarke has a good part in Duty, the next play at the Madison Square.

Mr. Clarke is now the owner of a farm at Norwalk, Conn. He goes down to it every Saturday night and returns Monday morning.

VENN.-Topsy Venn is doing Penn with a "queer" show. People are led, from her reputation, to expect somethi her reputation, to expect something great, and attend the performances only to find them-seives deluded. Topsy should be at better

Lysten. -Fred Lyster writes from Londs that it will take him a few weeks longer than he expected to complete the business that took him over, and his return will therefore be delayed somewhat beyond the period originally

the past. Promises have been made and broken in regular rotation. The dirty rags that manquerade for scenery have never been replaced with less unsightly material. The choristers are dressed in the style that the operas are set. Fre-

ading cities and towns of the U in 100 le es, is exactly 193 copies. Even th old Clipper in the same places has a

day night in Worcester, Mass., and at a telegraphed Local Manager Wilkinson telegraphed Local Manager With amount of damages. Sam'l was offer on more advantageous terms. It will be time before this honorable course is

by traveling managers gener BARTON,—General Barton ave been passing busy nights at the Bi in order to insure its opening to-night. owner of the premises desired to hold be performance of any piece until the enti-was completed, but Rice, Miles and as a triumvirate, decided against it,

Inving,-Irving's receipts in New York were: First week, \$15,772; second week, \$18,714; third week, \$18,880; fourth \$83,331.50; total, \$75,689.50. At his fi benefit as a manager in London he announce from the Lyceum stage that during the f seven months he had taken in \$150,000.

REYNOLDS,-Victoria Reynolds we England with Willie Edouin and his pany. On account of the early cle season, due to bad business, Mishas since signed with Alexander Hendesses for the season. She writes THE MIRROR that she will certainly not return to New York beras thrown out of an en

fore July, or even later.

CORINNE.—Charles B. Palmer, of He Ct., has assumed the management of La Corinne for three years. Fred Marutes t write a play for her, to be finished by at July. The salary of the midget and a mother, Jennie Kimball, will be \$500 a wee A Pullman sleeper and a coach, footma maid will be provided in addition. The night a reception will be tendered Coris Hartford.

tan Opera. House orchestra is said to dista all reference to the score of any opera. I turns his back to the stage, knowing from a extended experience the entire score by has It is not generally known that over tweety years ago he visited America on behalf of the celebrated Mario and Grisi, in order to see whether an American tour would suit them. Wisely, he returned and advised them to see main in Europe, as things were very bad here at the time.

Letter to the Editor. DORR DAVIDSON AND THE 3 G'S. 46 WEST SETH STREET, NEW YORK, Nov. 24, 483.



display that the lady is married and children. Home of her friends know a doss the lady herself. For truthful

-

14021

1

disease of the control of the contro

791 791

AND THE PARTY OF T

Mackage chair created nearly as much not the Union Square, Monday night, new play. A few weeks ago the in-"My toy," said he, "that chair will be the all the last when thing thought of when the people go in it the last when they go out." His prophecy stilled to the letter, but not perhaps in irit that the good man meant.

Makle, some painful. An elderly Hebrew ife, who sat not far from me, dropped por in a thrilling part of the piece. Mordaunt got up gallantly to rescue from the debris, whereupon his seat and up quietly of its own accord, and pted (all unconscious) to resume in, he preferred the carpeted floor. Two unto assume a lowly position, and they did to with a soise like the cracking ice in the floe of Borm-Besten. Many people, not having matied to the spring which lifts the seat when the set held down, made ignominious drops out of sight on the floor. A brace of dudes the suffered in this manner were so broken by the breaking down that they dispaired from the theatre and did not return.

The backs of these chairs work on pivots. The backs of these chairs work on pivots. They bend backward to any angle desired. A humalist leaning on this portion of a chair and steoping to shake hands with a friend, but his support and bit the dust—that is, if the sweepers had left any. My observing that, the Giddy Gusher, says that within two onto of Mrs. Mackaye sat a German, who has the in as a capitalist with Mackaye for the mentacture of these chairs. She had the theorem of seeing her husband's backer implied forward and downward by the restive fed forward and downward by the restive this sort were innumerable, and the per-limity, mortification and rage of the hapless felius was delicious to the spectators. Talk fine Max Adeler's patent double-back-action have, table and step-ladder combined! Why us and sink from view. The incidents rariety of unforeseen mishaps arising from It does everything but swear at you.

The trouble with the chair is its frailty (sevfoot-racks were broken in my neighbor-ted by the lightest pressure), its inconveni-ment of the discomfort. Unless the entire aumee in case of need stops and like one man up every chair, egress is not assisted in bless; indeed it is rather impeded. The swork of slender iron is not sufficiently the. The standards are slight and are not their tilting back merely serves to annoy their tilting back merely serves to annoy their seated behind. Perhaps the chair econics space; but in so doing the regular aisks arrowed and the leg-room is greatly dim-

come to New York with Monte Cristo, because the success. Mr. Colville called the reattention to his decorations on Evacuthey, when he had given costly and emthey, when he had given costly and emthey come to New York with Monte Cristo, because the public and critics will be able to judge of the improvement in the ourformance since it was produced at Hooth's Theatre. You know I had only about three days to get ready then, and had never played, he part before. I shall go to Europe for a variation next Summer.

Haven't been there yet.

ies. II a

a transfer.

"I think it very unfair that I should be criticised as a theatrical manager, because I never professed any knowledge of the business, being solely a continuer. I was forced into it, in order to try and save some of the money which I had lost by Morse and others. The business of continuer here on Twelfth street was carried on by my wife for many years before I took any laterest in it. It was fostered by her care and by my wife for many years before I took any interest in it. It was fostered by her care and increased by her industry. Therefore I have no moral right to usurp her hard carnings and throw them into the well where so much more has been wasted. I am conducting the Twenty-third Street Theatre, not for the sake of making any money out of it, but to obtain for the lease some little divideed upon the debt it owes me. The employes would have been thrown out of work long ago if I had not ascrifted a great deal to secure attractions. It has been doing a large business with the Mastodons, better than with any other attraction since it opened. The length of their visit is uncertain as yet, because Mr. Haverly is reorganizing his troupes. While he may have one permanently in New York he will send another to fill the provincial dates, and I am duplicating all the costumes for The Princess of Madagascar.

"Speaking of costumes, the business is in-

plicating all the costumes for The Princess of Madagascar.

"Speaking of costumes, the business is increasing. Each day out-of-town orders are pouring in. I have supplied Edwin Booth's company with their outfit, and Evacuation Day has created quite a little boom. You would be surprised at the great interest the country folks take in the celebration. Committees from surrounding towns spend more money in dressing themselves to come to attend the New York parade than any city people will do. They are full of patriotism."

"Then you still are the sole and responsible manager of the Twenty-third Street Theatre, Mr. Eaves?"

"Yes, and I am negotiating for good attractions."

A Letter From Sardou.

Fanny Davenport has just received a very leasant letter from Sardou, which runs as

Mise Davenport is much pleased at rethis cordial communication from the fa-

Thalia Talk

"I wish," said Gustav Amberg, yesterday,
"you would state that I expect the Lilliputian
Opera company to arrive about Saturday week.
Madame Geistinger will rest for a few days,
and then join them, performing in the same
pieces. My Sunday concerts are one of the
most important features connected with the
Thalia Theatre. Each Sunday night the house
is full, and I make it a strong point to provide
first-class music and vocalists. During Christmass week I will give a series of matiness of
classical music, and the prices will be moderate. Business is very good."

unusual case, let them procure such and myself that he shall have the preference. They are found in the parameter of Mr. Colville's Patriotism.

The Metropolitan Opera House. They imply period.

The Metropolitan Opera Companies months ago.

The M

An Imaginative Engage

A few days ago the Pittsburg papers, in speaking of the marriage of a Mr. Theodore Sutton of that city, took occasion to revive an old story of his former engagement to Mary Anderson. "It was known to a select few," said the Leader, "that Miss Anderson had promised to become promised to become Mrs. Sutton and retire from the stage. As is well known, the premise was never fulfilled, and by the marriage of Mr. Sutton last week is now beyond the range of possibilities."

John Stetson's Program A Minnon reporter asked John St eral questions last night regarding his va

erprises, etc.
"Some people," said the lover of high art, "appear to know a great deal more about my business and affairs than I do myself. I have endeavoyed to cater to the public sants, and Mr. O'Neill's Season.

"We had a most successful season," said James O'Neill on Monday, "and every town we played in gave us big houses. In Boston, where Fechter and other eminent actors had appeared in Monte Cristo, I did not expect that I would be appreciated; but I was agreeinly disappointed, and we go again this season to play an engagement of two weeks. In Fall River and other successful season," said James O'Neill on Monday, "and every town we played in Monte Cristo, I did not expect that I would be appreciated; but I was agreeinly disappointed, and we go again this season to play an engagement of two weeks. In Fall River and other such small towns we played to over a thousand dollars a night.

"You know I receive a saiary from Mr. Stetson, and have an interest in the profits. I have not signed a contract for next season were, however, is limited, as the route was made out much appear in The Duke's Monto in Residue.

"You know I receive a saiary from Mr. Stetson of Fashion. I regard Monte Cristo as a strong play, and from the present in the profits. I have not signed a contract for next season have not signed a contract

ith Young Police he St. James T

"The play which I have a Mansfeld," said A. R. Cass man, " to a dramatization of and will be complete in about a litle is Unier Julius, neither Un Dr. Julius, as some of the papers have stall am also engaged upon several other photo that they are not in a stage sufficiently vanced to name them. I could not write an ginal play if I tried, but generally who adapt or translate a play, it gradually become changed, from the alterations which I me that its original author model according that its original author would scarrely reconize it. Robert Buchanan, who wrote Storbeaten, is undoubtedly a very talented on

thing to criticise a play and the number of people who attend it, but the critics know nothing of the figures and expenses attached to it, and are very wide of the mark in their estimates of profit and loss in most cases."

Things at the Standard.

In the Ranks will leave the Standard Theatre and open in Brooklyn, on Bec. to, for two weeks. F. I. Mackay informed a Musica reporter yesteriay that he was uncertain what would follow at the Standard. He does not been made by any actor. But although I give

d, 19th; Rose P.y.

ALTOONA.
(Marriott and Krieder, manageralplayed to a pecked house, 30th, and
alcinction. Joseph Murphy, in Kerry
dama, 37th. One of the finest perform
Theshogiving Bay, The Jess

HOUSTON,

UTAH.

VIRGINIA.

PETERSBURG.
Music (John B. Egs, manager): Wilbur
ooth, in Olivette and the Mascotte, to
a. Charlotte Thompson, in the new
to fair business. Morris-Sullivan Shiel
Ressenyi Concert co., 30th.

WEST VIRGINIA.

temy of Music (Charles Shap, manager); Lent ow's firight Lights this week, to very fair busi-

MILWAUKEE. e. The l

bodes, managers; ooth, Fund's Riv-

DATES AHEAD.

n time to reach us on Monday.

DRAMATIC COMPANIES.

ALDRICH AND PASSLOR: St. Y. City, 56, week
Dec. 3; Paterson, N. J., 4; Bethlehem, 5;
Pa., 6; Trenton, N. J., 7; Wilming on, 8; I
sic, N. Y., 10; Troy, 13; Albany, 15, 44, 15;
Ansus Paxiay (Robert Fulford, management, 56, week; Manchester, N.H., Decil, Ma-a., 4; Salem, 5; Fall River, 6;
R. L., 7; Worcester, Mass., 6; Baltimore
Lancaster, Pa., 17; Reading, 18; Harrisbur
lamsport, so; Pottsville, 21; Allentown 21
24, week.

AGNES WALLAGE-VILLA (Sam B.Villa, a Ind., sp.
Ana. Grav: Bradford, sp; Bolivar, N.
Dec. 4; Williamsburg, 3; week; N. V.
Amsterdam, N. V., 17; Syracuse. 16, 2 31, 22; Toronto, 24, week.
Anass' Hunery Dowrry: Grand Have Grand Rapida, 30, Dec. 1; Cadillac, 3; I Amsascan Mansasca Co.: Lynn, Mass., iyan, 3, week.
Alrach Beaves: Pittston, Pa., sp; H.
Plymouth, Dec. 1; Lock Haven, 3.
ALICE HARMSON: San Francisc — indefinit Artensaou's Johlivian: New Bedford, Ma.
Boston Theatrac Co. (Jalma): Provide week; Fall River, Mass., 15; New Bedforence, 19; Worcester, 50, 21.

umbia, 8; Charieston, N. C., 10; Wilmington, 11; Raleigh, 12; Charleston, 13; 1 anville, Va., 14; Petersburg, 15; Norfolk, 12; Lynchburg, 18; Richmond, 19, 10; Annapolis, Md., 21; Harrisburg, Pa., 22.
BELLA MOORI (W. A. Gregg, manager): Alton, Ill., 19; Taylorville, 20; Decatur. Dec. 1; Lincoln, 3; Champaign, 4; Rockville, Ind., 5; Spencer, 6; Washington, 7; Seymour, 8; Aurora, 20; Wilmington, O., 11; Chillicothe, 13; Pomeroy, 42.

Handris of Oak (Justice Fall River, Muss., 20; Springfeld, Muss., 2; den, Ct., 6; New Harve Va., 10; Petersburg, 2; 44, 5; Bangrason-Gountar Co: Dic. 3, week; Pittsburg two weeks.

Dec. 1.
Dec. 1

S; Streator, 6; Bleomington, 7, 2; week.

JEFFURYS LEWIS (John A Stevens, manager): Brock
len, 18ec. 9, week; San Francisco, 4,

J. S, LANGHISHE CO.: Dayton, Wash. Ter., Dec. 7, 8

Waitsburg, 0; Walls Walls, 11, 12; Pennington, Or.,

13; The Dalles, 14, 15; Portland, 17, week.

JOHNE PROCTOR: Gloucester, Mass., 19.

JOHN PILLON: Burlington, 18., 19.

JOHN LOWING Kimira, N. Y., 19; Brie, Pa., 10;

JULIA A. HUNT: Chillicothe, O., Dec. 1; Gallipolis, 21

Middleport, 4; Pomeroy, 5; Ironton, 6; Purtament, 21

J. Z. Lettle: York, Pa., 10.

BINNIE CALSE: Delaware, O., 19; Massillon, Dec. 18

New Lisbon, 4; Salem, 5; Warren, 6; Medins, 3; 18

Dec. 9. Orional mil, 4. Broad-

21

THE PERSON OF TH

Many Young Ground Co., Toronto, viden, Der. v.; Peter-lane, y. Nayaner, at Orient, y. 8. 9 Barenver Co.: Lymbhung, Va., vy.; Petersburg, p., Seco. & Stranger Grane Co.: (Philadelphia, tr, three

po Bonno, Bar. 5.

Barkenad, manager.

J. Barkenad, M. Ba

work; Philadelphia, 2a, week; Philaderg, 27, week; N. Y. City, 24, work.

Rend's Ca.: P Hadelphia, 26, work.

M. B. Larayer's Respirational Violetty Co.:

N. Y. City, 26, week; Almay, Dec. 3, week; Montreal, 20, week; Toronto, 27, week; Bullalo, 24, week; Chicago, 31, week; Bullalo, 24, week; Chicago, 31, week; Bullalo, 24, week; Man., Gyro's Rowstey Co.; Allestown, Pa., Doc. 4.

Man., Mayer and Hawton, Co. (H. W. Williams, 1987.):
Bulliamore, 26, week; Thiladelphia, Dec. 3, week; Rowton, 50, week; N. Y. City, 27, two weeks.

M. B. Larayer's All-Star Spacialty Co.; Detroit, 26, week; Cleveland, Dec. 3, week; Rishla, 22, week;
N. Y. City, 57, week; Wanhington, 24, week;
N. Y. City, 57, week; Wanhington, 24, week;
Par Roomey Co.; St. Louis, 26, week; Clevelandi,
Dec. 3, week; Irentum, O., 10.

Rayer-Sanylay Co. (flum T. Jack, managor); Steedemville, O., 27, Wellwelle, 32, Yenni, 10; Lina, 12; Upper
Sandunky, 12; Bayton, O., 62, Kenin, 10; Lina, 12; Upper
Sandunky, 12; Springfield, 13.

Typerason-Grav Co.; Runding, Pa., 29; New Haven,
Dec. 3, work

THILOTOP'S Co.: Bullimore, 56, week; Philosolphia, Dec. 50, week; Buffalo, 17, week; Montreal, 54, week. Buffalo, 17, week; Montreal, 56, week; Buffalo, Dec. 3, week; Bradford, Pa., 50, 51; Oil City, 15; Newcastle, 13; Akron, O., 14; Hamilton, 15.

MISCRILANEOUS.

uns's H. D. Co.: Greenville, Tex., 4; McKluney, 5;

Ballan, 6.

Dallan, 6.

Dallan, 6.

Dellan, 6.

Dellan, 6.

Derental, Dramon Jap. Trooper: Augusta, Ga., 25;

Karsmah, 30, Dec. 2; American, 3; Enfanta, Alm., 4;

Greenville, 5; Pomarcala, Pla., 6; Mobile, Alm., 2;

New Orleans, 10, seek.

Decurrer's Humanicat Stamford, Ct., 25; Post Jeroin, L.

N. V., 30; Vontorel, Dec. 2; Sing Sing, 3; Postabill, 4;

Northery, 3; Waresich, 6; Chester, 2; Post Jeroin, L.

Actors' Diss Museurs: Buffalo, How. 20, two occide.

Inv Inna Coun.: Oneonia, N. V., 26, weak; Trumaniug, Duc. 5, weak;

Mehmain City, Neb., 22.

Mar., Gao, Ratthotomen's Equine Parapore: N. V.

Clay (Commedian), Oct. 1 to Dec. 2; New Brumseit, H. J., Dec. 3, weak; Roming, Duc. 5, weak;

Randing, Pa., 17, weak; Norristown, 24, weak; Wilsington, Dol., 21, weak;

Love Decessia Humstry Dumpty: Ution, N. V., 29;

Poughtespie, Dec. 5.

Condennant Diomania; Chicago, Dec. 1, weak.

Bannayr's; Bonnington, Ata., og Gadaden, 30-close.
Cota's; Houston, Tex., og; Liberty, 30; Orange, Doc. 12
Vermillionville, La., 3; Opelousia, 4; Franklin, 5;
Tähtdens, 6; New Oriona, 9, sine days.
Bonts': Texaskana, Tex., og; Hope, 30; Little Rock,
Ark,, Doc. 1, 2, 3.
Retas': Erin, Yenn., og; Clarkoville, 30; Frankfort, Ky.,
Dec, 4-closs.
Taxas Charlin's Fan West Co.: Mason, Ga., 46,
week.

STANDARD THRATRE.

EVERY EVENING AND SATURDAY MATINER. GRAND SPECTACULAR PRODUCTION

IN THE BANKS.

A cast of forty one speaking characters by a c

TONY PASTOR'S THEATRE.

HARRY G. RICHMOND and IACOURS ERVORTING MARRIED MEN.
TONY PASTUR AND A NEW TROUPS. MATINEE TUESDAY AND PRIDAY.

First production in New York in English of the reign-or European opera comique occasion, being performed the present time in all the capitals of Europe.

McCAULI. COMIC OPERA COMPANY.

THE WAJAH.

shill's wenderfully successful play MV PARTNER,

MATINEES WEDNESDAY AND SATURDAY.

SATURDAY MATINEE AT 1:30.
Thoulogiving Matinee.

Next week—ROAD TO RUIN. Box book open from 8 A. M. to 6 P. M. NEW PARK THEATRE.

RESERVED SEATS, 500., 750. AND \$1.

tory (by arrangement with French Goodwin)
THE STRANGLERS OF PARIS

EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEE.

* o * Box-office open from 9 a. M. till 10 7. M. MR. AND MRS. M'KEE RANKIN'S

THIRD AVENUE THEATRE. (yd av. and yest at.) THIS WEEK

MR. and MRS. W. J. FLORENCE, THE MIGHTY DOLLAR.

Nest week-W. J. SCANLAN.

A GURGEOUS MILITARY PAGRANT.

The handsomen Theatre in the city.

DNESDAY AND SATURDAY MATINEE.

In Matines Thunbegiving.

Reserved seate (sechestra circle and balousy), poc. THE WEEK. Every Evening at 6, Wednesday and Saturday Mather at a Collect.

GUN WILLIAMS, I SHE OF THE PINEST.

Nost Week ROLAND REED to CHEER

is an OPEN DATE at the Academy of Music, Akron, Ohio

CHRISTMAS

Managers of First-class Attractions address W. G. RGBINSON, Mana NOTICE

Is hereby given by the undersigned that since the gest day of October he has crossed to have any connection with the "Our Summer Buarders" company, and ha

THE AMERICAN OUE

THE TAILOR.

Special Rates to Profess

SATISFACTION GUARANTEED families and raise of self mon



. . .

Largest in the United States.

COPYING. HENRIETTA OVERMANN.

"THE CARROLLTON." ON THE EUROPEAN PLAN.

(Cur. Providence and Church Streets, appe

A. J. COLE

H. J. EAVE

MMB. P. A. SMIT

I & F RICHARDSON

112 FOURTH AVE.

, in The

n, III., Nov. 32.—Pat Roomey played my bosse, 19th. R. W. Conserr.

o, Pa., Nov. 27.—Pop opened to a se at Library Hall; Joseph Murphy year House, and Harry Richmond see house at the Academy.

Ont., Nov. st.—The adva or known hore. W. N. WARBURTON.

London News and Go

SAVAGE CLUE, LOUDON, NOV. 20, 1889. I The news of freing's reception in your of a planted Landon—at least fashionable La

mpbell's Foreign Experiences. The native American dramatist, Bartley Campbell, arrived home in his adopted country Campbell, arrived home in his adopted country this week, and was met by a Mirror man, to whom he unfolded his transatiantic experience:

whom he unfelded his transatlantic experience:

"My idea of going to Germany to produce my American plays," said he, "was that success would certainly attend them there. I felt that pieces which had on millions of American people created favorable impressions would do likewise upon the people of other nationalities, for, as you know, one touch of nature makes the world akin. While in Germany I became a member of the Dramatic Authors' Society of Berlin and many other societies and clubs. As you know, my success with my own plays was complete. I produced My Partner and The Galley Slave. I think they are about presenting The Galley Slave in Vienna. I shall remain here until I go to Paris to place Siberia on the boards there. I had agreed to do it at the Globe Theatre, London, but when I went to reheave I found that the company was notest all suited to the characters.

"I was made an honorary member of the lantic experience:

Mr. Beecher said, continuing, that he was wought up to believe that the theatre was a bing of evil, and that going to one was almost a bad as going to the devil. He went West arly in life, where theatrical companies were sade up of watth.

gers and general severs-ro milty of five deliars to the s al who should dare to kill one of th we that," as Paddy did the crows, only su seding in causing the lazy, carrion-asted ha les to open their eyes languidly and flap the o open their eyes languidly and flap their " If I wasn't so full of dead he garbage I would fly away and be at rest, but just now you really must excuse me; I'm too lazy or you are too bad a shot, so I'll just stay lazy or you are too bad a shot, so I'll just stay where I am and digest in peace"—watching the fire-flies, or "lightning bugs," as they are called in those parts, that made each bush like unto that on Mount Sinai, and filled the evening sky with entomological nebulæ as they swarmed from bush to bush, rivaling the sparks from the engine's funnel (Americanice smoke-stack), stopping every now and then at queer places where pallid "clay eaters" or squalid negroes kept stacks of cottonwood logs to wood up the steamboat, and when, occasionally, a stray planter would come aboard or go ashore, or a "sporting man," as gamblers were denominated, would condescend to pass an hour or two in fleecing the passengers between two "wood-usa." and then leave the go ashore, or a "sporting man," as gamblers were denominated, would condescend to pass an hour or two in fleecing the passengers between two "wood-upa," and then leave the cleaned-out victims in search of fresh prey, between times eating, drinking and smoking; and leading a life fitted for that land described by Tennyson, "where it was always afternoon," and taking pleasure as it can only be taken when we are young, for to Frank, at that glorious time, all things new were wondrous. Omnia ignota pro magnifico is the watchword of youth; all distant hills conceal Pairyland and each turn in the road leads to paradise. Oh! I delects juventus, that, like the first half of a cigar, is all fragrance, that but spoils the taste for the after nicotic bitterness, or the first of the first sip of champagne that, stirring up with crusts, may stimulate to a transient imitation of briskness, but which, once flat, can never never tickle the palate with the living sparkle of the first draught.

After wandering up and down the States of Georgia, South Carolina and Louisiana, the party reached New Orleans with full purses and pleasant remuniscences of their journess.

A suspicion leaped is down the cup, he set and demanded fierch coffee. Now, no proctoroon, decares nor entreaties, nor scented billet-angry threats could move him. For he said, with the French epigrammat toujours voler avec des oiseaux du mage.

(To be continued.)

Rossi's Home.

During the past fortnight I have to uest of Ernesto Rossi, at his country guest of Ernesto Rossi, at I on the Montughi hill, a she Florence, one of the most pi ted of the countless villas rounded heights and adors slopes of the vine-clad hills City of Flowers, and fringing through which dull Arno win

New York Star comb, 19th.

Edwards Thoutre Comique: Business is very good at this house. The cilio is diversified at present with spar-ring episches.

It can the cilio is diversified at present with spar-ring episches.

It can the cilio is diversified at present with spar-ring episches.

It can the cilio is diversified at present with spar-ring episches.

It can the cilio is diversified at present with sparses. At the standard and attached his baggance whi

BROOKLYN.

The boomerang was cast in 7-20-8, Monday night at the four pictures, every one of which "jumps to the year (from some window or other of the bone or tower.

In this earthly Paradise has Ernesto Rossi, the great Italian actor to whom his country that the property of the property of the country of the property of the country of the property of the property of the property of the country of the property of the whole Post at a country when this estate and readence—thicherto known by the name of the "Villa La Macine" — came into the markst and was purchased by him. In the course of ages—its authentic history mass back without break to the Thirteenth country of our era—it had been successively owned by the illustrious partician families of Boni, Tonsinghi, Medici, Cardi and Strozzi, and had been the scene of many a sanguinary space renowned in Florentine annals. Since the dashs of Carlo Strozzi the potent senator and crudite archaeologist, who transferred his agnificent collection of Ernuscan, Greek and Roman antiquities from his palace in Florence to the "Macine," the villa had passed through the hands of several careless, negligent or ignorate the property of several careless, negligent or ignored to be above the property of Rossa he commenced a work of motoration, aided by experienced archaeologist stands distillar artists, which has only lately been completed at a cost far exceeding the original pile of the whole Montughi estate. The state of the state of the whole whole Montughi estate. The state of the whole Montughi estate. The state of the state of the whole whole with the state of the state of the whole whole with the state of the state of

Royal Commissary my, paid a visit to

PROVINCIAL.

Revolved too date for Classification

ST. LOUIS.

The boomerang was cast in 7-20-8, Monday night at the Grand Opera House, to the amusement of a large audience, especially numerous in the orchestra. It is substantially the same co. as played in the Squire at the Park a few weeks ago, and all are favor tes. Jennie Reiffarth played finely, while suffering intensely from illness. Helen Bijou Heron, Hattie Russell and Florence Earrett, with R. Fulton Russell, Frank Hardenberg, Henry Miler, D. G. Longworth, Harry Rainforth, E. T. Webber and E. P. Wilks, sustained the other characters acceptably. Jeffreys Lewis appears next week in the Ruling Passion, and Mesors. Morris and Knowles expect a success.

Manager Sinn has made few mistakes this season. He certainly made none in choosing the Madison Square attractions. Hazel Kirke, Monday, duplicated the success of Young Mrs. Winthrop of a few weeks ago. The old favorites were received good-naturelly, and Georgie Cayvan and De Wolf Hopper, in their respective characters of Hazel Kirke and Pittacus Green, were second only to Couldock as attractions. Hopper was funny, though he hangs to the manner he wore in One Hundred Wives. Dion Boucicault is billed for next week in the Shaughraus.

Cheek as presented by Roland Reed is a big card at Haverly's Theatre. He drew the biggest money of any Monday night this season, All seats were filled to the top of the house. Reed's "New York Dude" was encored four times. Oliver Jenkins as the tramp, Walt Aston, made a hit, and Blanche Vaughn was good, especially in her medleys with Reed. The play is a trifle, and yet is vastly more successful than the magnificent presentations of the Union Square co. last week. Next week Haverly's Mastodon Minstrels play here. Brooklyn breaks up on a minstrel show or a circus.

Hyde and Behman play their own combination at their theatre this week. They include Moore and Ellis, the Horse-shoe Four, the Herberts, E. D. Davies and others, appearing in The Derby Day, a local face. Though they have shown up here before this season, they draw well, discounting la

ANNA BERLEIN,

TWO CHRISTMAS EVES.

or of the Art of Contum

New Your Minnes Office

MR. GUSTAVUS LEVICK.

Leading Busin

MR. HANS &REISSH.
Musical Director.
At liberty for Season skip-ka.
Address Spies & Smart, or personally, yay E. 15th St.

OTIS SKINNER.

With Lawrence Barrett.

L RONARD S. OUTRAM.
Henry de Targys (Parisian Romance.

Lambs Club, New York

BINGHAMTON, N. V. HOTEL BENNETT, CENTRALLY LOCATED, everything new, all modern improvements, including passenger and baggage elevator, gas, steam, etc. Every room heated by steam Special rates to the profession.

G. M. FURMAN, Proprieter.

Cop. 14th St. 2nd Broadway.

OPERA HOUSE, GEO, IT, FULFORD, Gentler or of the

COLUMBIA, MAURY CO., TENN.

NEW GRAND OPERA HOUSE No finer theater in the fourth.

Propriation, 6,000. Squared 45 miles much of 5 cile on the L. N. and Great Southern B. R. Address, H. P. SEAVY, Mana

DES MOINES, IOWA

FOSTER'S OPERA HOUSE.

New HOUSE.

New holding and will be completed Sept. to.

THE PASH:ONABLE THEATRE OF THE CITY. GROUND PLOOR,

will play some but first class attacking.

Will play some but first class attackings.

Address WM. First Fill. Manager,
Senting capacity, 1, po. Foster's Opera Hu

MOORE'S OPERA MOUSE, W. W. MOORE Imager. Soming especity t.po; centrally leasted; propried shows admitted; do our own posting a was principal boards in the city. Most popular forme.

ABORN HOUSE, RISLEY & VAIL, Proprietors Court evenue and Fourth street. Rates, \$2.50 and \$3.00 per day. Special rates to the profession.

LIZABETH CITY, N. C.

HARNEY'S THEATER (T. SELBY MARNEY,
Proprietor). On ground floor; capacity son. Population of town, p. sonra above loving people; situated on the
E. C. and N. R. R., two hours from Norfolk, Va.
Daily newspapers, Good Motols, etc.
J. W. T. SMITH, Bill Poster.

INDIANAPOLIS, IND.

1000N EDWARDS, Bill Poster, controlling the most prominent Bill Boards in the city, including the largest loard in the State, enclosing the State House Grounds. Orders by mail promptly attended to. Office at Daily Sentinel Office.

KINSTON, N.C.

LOFTIN'S NEW OPERA HOUSE.

New and Beautiful Scenery. New Place.
On the A. and N. C. R. R., half-way between Goldsboro and New Berne, N. C.

SEATING CAPACITY 600. POPULATION 3000.

Liberal terms to a good Dramatic Company on opening night, about Nov. 25.

Hotel accommodations good.

Address all communications to S. H. LOFTIN, Kinston, N. C.

LOUISIANA, MO.

HOTEL CASINO, J. D. BOWMAN, Proprietor. The most popular house in the city. Newly furnished with all the modern improvements. Special rates to the drafession.

MADISON, WIS.

VILAS HOUSE, J. VAN ETTA, Proprietor. The most popular house in the city; same block as the Opera House. Best accommodations and special rates to the profession.

PITTSFIELD, ILL.

PISHELL'S OPERA HOUSE, A. FISHELL, Pro-prietor. On ground floor.

Seating capacity, 60e. Good show town; easily acces-sible from Jacksonville and Springfield, III., and Hanni-bal, Mo.

SKANEATELES, N. Y.

LEGG HALL.
HOLLON & PETHERAM, Lessees and Managers.
Seating capacity 500. Population 5000. Good attractions played on percentage.

SOUTH NORWALK, CONN.

"MAHACEMO" HOTEL, OPPOSITE N. Y., N. H. & H. R. R. Depot. Special rates to the profession. Heated by steam.

H. FRANCISCO, Proprieter.

UTICA, N. V.
Headquarters for the Dramatic and Musical Profession. GEORGE W. GAMMEL. Established 1860. to Liberty Street, Utica, N. Y.
Imported and Domestic Wines, Liquore and Cigars. GERMAN RESTAURANT.
Genesses Brewing Co. 's Celebrated Rachester Bohemian Lager a specialty. The most popular pleasure resort in the city, within one minute's walk from Opera House.

P. S. NEW YORK MIRBOR always on file.

WARREN, PA. LIBRARY HALL.

THE MOST ELEGANTLY APPOINTED THE-ATRICAL AUDITORIUM IN WEST-ERN PENNSYLVANIA. Ground Floor.

ONE ATTRACTION PER WEEK.

Open weeks as follows: Oct. 29; Nov. 5 and 19; Dec

Open weeks as to no.
17; Jan. 14; Feb. 4.
FOR terms, etc., address
FOR terms, etc., address
FRANK CARVER, Warren, Pa.

Frank Tannehill, Jr.

Comedian and Stage Manager, FUN ON THE BRISTOL.

Stands unequalled as a portrayer of Bashful Charac

E. L. Walton.

LEADING COMEDIAN.

CHARACTER ACTOR.

Miss Alice Courtland. DISENGAGED FOR JUVENILES.

Address 400 Third Avenue, Detroit, Mich. Griffith Morgan.

SCENIC ARTIST.

ic. Studio, 187 Franklin Avenue, Brookiva.
successes. The Embankment of the Thu
and Pall Mail by Gaslight.
Now on route with The Hoop of Gald.

Frederick Bryton.

Standard Theatre,

NEW YORK.

Camille Kinzey. JUSTINE IS ONLY A PARMER'S DAUGHTER.

Miss Kate M. Forsyth. BROOKS & DICKSON, Standard Theatre

COPYING.

Edwin Booth

AMERICAN TOUR.

RHEA.

TIME ALL PILLED-COMPANY COMPLETE.

Mary Anderson.

London, England. September 1, 1883.

Address, BOX to, LONG BRANCH, N. J.

Margaret Mather

J. M. HILL, Manager.

M. B. Curtis'

SAM'L OF POSEN CO.

EDW. C. SWETT, Manager Care N. V. Minnon,

Edna Carey.

Address as per route.

Mlle. De Rosa.

STAR PREMIERE DANSEUSE ASSOLUTA. Ready to accept engagement with any responsib Manager. Address: 1837 Filbert Street, Philadelphia, or Agenta.

Sydney Cowell.

Standard Theatre, New York. Sennon 1883-84.

Wright Huntington STARRING IN KENTUCK. Inez Periere.

AS BELLA.

Miss Violet Campbell.

Heavy Leading Lady. Singing (Contralto). Address this Office, or Ages

Louise Paullin.

AT LIBERTY.

ow York and Vicinity.

Address New York Manner

JUVENILE LEAD AND LIGHT COMEDY. G. Herbert Leonard
As-Lant Burt, "Princess Chuck," Comley Bramer
Company, Sept. 3.

DeWolf Hopper.

428 W. Fifty-seventh Street, New York, Harry Wilson.

COMEDA AND CHARACTER OLD MAN.
Forest tirore, N. J.
June, 1684, England, as Uncle Just.
F. A. TANNEHILL, Js., Manager.

Miss Patti Rosa.

A. ROSANNA O'DONNELL in KARL

John McCullor

Time All Pilled.

CZEKA.

SEASON 1865-64

HAROLD ARMITAGE.

Louise Rial

CASINO, NEW YORK-

Maggie Mitchell.

TIME ALL FILLED.

ADDRESS AS PER ROUTE.

Effie Ellsler.

Miss Sara Von Leer

SEASON OF 100y-04 Frederick Paulding

LEADING BUSINESS

water

R. E. J. MILES. He is the coming actor."-Lauteville Comele

e Japen Brethers, 407 Breadway New York:

LEAD, LIGHT COMEDY AND SOUBRETTES. Louise Balfe.

Late of "Taken from Life" Co. and principal theory of Great Britain. 325 East eath St., N. V. Cop.

Charles F. Lang. LEADING TENOR. With C. D. Hess' Merry Duchess Company

F. W. STECHNAN, PROPRIETOR AND MANAGER

ARKET THEATRE

PORTLAND, OREGON.

IN. WASHINGTON TERRITORY

BRITISH COLUMBIA

es at SPIES & SMART'S, or UNION

THE HANLONS.

Le Voyage En Suisse

TIME ALL PILLED,

JOHN G. MAGLE.

CHARLESTON, S. C. OWENS'

Academy of Music.

First-class in all Respects. J. M. BARRON, Manager. Charleston, S. C.

New Orleans Theatres

GRAND OPERA HOUSE,

ST. CHARLES THEATRE,

ACADEMY OF MUSIC.

D. BIDWELL, New Orleans, La.

Uniontown Opera House. UNIONTOWN, PA.

GOOD OPEN DATES

THANKSGIVING and DEC. 28.

Excellent show town. Complete opera house. Apply immedi tely None but strictly FIRST-CLASS ATTRACTIONS booked. Tragedians or Minnie Hauk write.

THOMPSON & FINK, Managers.

TEXAS.

y Theatre (New), Galveston.

Gray's Opera House, Houston.

ating 1,000, being the largest Theatre in the city. st-class attractions desiring time with connecting in other cities in the State will please call on or L. E. SPENCER,

P. S.—Managers booking at the Harmony in Galve

Masonic Theatre. AUGUSTA, GA.

Handsomest in the South.

dattraction for soth and soth of May; City will SANFORD H. COHEN, Manager

Notice to Managers and Actors

Fanny Davenport

by thely executed papers projuced by the Mesars. Co test Bros. at their branch offices in P a H IS, has obtain the exclusive privileges in SAH IN U.S. Descriptions of

FEDORA

tates and Canada, and that in the even

FEDORA

evenport's

RICHARD III.

SUPPORTED BY

MISS NELLIE SAWVER. MISS ALICE DUNHAM.

MISS EMMA ANDREWS.

LITTIM ELLIE BILLINGS, Mr. LOUIS MADARA.

MR. JAMES E. HILLINGS,

Mr. CURTIS WARREN.

AND A PERFECT ENSEMBLE. Each member being a thorough and scholarly

GREAT PLAY! SPLENDID COMPANY! POWERFUL STAR

RICHARD III.:

The Battle of Bosworth Field.

Shakespeare's Masterpiece! Foote's Masterpiece!

The most thrilling play. The youngest and most powerful actor now before the public. A hundred people on the stage.

SYNOPSIS.

ACT I.

The Murder in the Tower.

'Now is the Winter of our discontent.' " I do love thee so, that I will shortly send thy

" This restless world's but Hell."

Murder of King Henry. "Down, down to Hell, and say I, Richard, sent thee.

ACT II.

The Wooing of Lady Anne.

"I can smile and murder while I smile."

" Divine perfection of a woman.

" Fo undertake the death of all the world, that I might live one hour on that soft bosom." Was ever woman in this humor wooed? Was ever man in this humor won ?"

"I'll marry her, but I'll not keep her long."

ACT III.

Why don't she die ?"

"I'd have you tell the world I dote upon you." "The meddling world will call that murder."

" Long live Richard, England's royal King!

ACT IV.

The Throne at Last.

"Stand all apart."
"I'd have the bastards dead."

"Rumor it abroad that Anne, my wife, is sick and

" Thou troublest me. I'm not in the giving vein." "My Liege, the Duke of Buckingham is taken." "OFF WITH HIS HEAD! SO MUCH FOR BUCKINGHAM!" GRAND TABLEAUN.

ACT V.

Bostoorth Field. Here will I lie to-night, but where to-morrow?

"Think of the wrongs of wretched Anne, thy wife. Despair and die."
"Give me another he

Have mercy, Jesus.

Conscience, avaunt! Richard's himself again!"

"Join bravely! Let's to it pell-mell!

If not to Heaven, then hand in hand to Hell."
"A horse! A horse! My kingdom for a horse!"

DEATH OF KING RICHARD III.

GRAND BATTLE TABLEAUX.

Gorgeous Costumes from the establishment of A. J. COLE & CO., Costumers of the Cin-

Brilliant Scenic Effects! Waits between the acts reduced to two min-

POPULAR PRICES.

George D. haplin. Alex. H.

SEASON 181-4, ALL FILLED SEASON 162-1; NOW BOOKING

Stuar, and J s. II. Taylor.

NATHANIEL CHILDS.

America.

Season 1884-85.

TWO NEW PLAYS

REGULAR REPERTOIRE.

SEASON

TIME ALL FILLED

W. R. HAVDEN, Manager.

National Printing Company, Chicago, Ill.

1883-84 . . . Second Starring Tour of the Beautiful,

SUPPORTED BY A

Company of Legitimate Artists, Under the Management of H. A. D'ARCY.

NANCY SYKES, ADRIENNE, JULIA,

JANESHORE, CAMILLE, ROSALIND. OLIVER TWIST will be the piece de resistance, Miss WELBY appearing as Nancy Sykes, in which character she has no living equal, every Saturday night and at the request of Managers. TIME ALL FILLED. Address 12 UNION SQUARE, NEW YORK. FRANK GIFSON, Repres-ntative.

Roland

EN ROUTE.

McKee kankin's, N. Y., Oct 29, one week; Holyoke, Mass., Nov. 5; Springfield, 6; Worcester, 7; Albany, 8, 9, 10; Mauch Chunk, Pa., 12; Bethlehem, 13; Allentown, 14; Easton, 5; Reading, 16; Lancaster, 17; Chestnut St., Phila., 19, one week.

GUSTAVE A. MORTIMER,

JOHN W. McKINNEY, Business Manager.

Harriet Webb,

THE DISTINGUISHED READER and teacher of advanced elecution and thorough stage instruction. Voice culture a specialty. Professionals o

eurs coached. 'Plays read and criticised. 360 West 23d Street.

Bishop.

With C. R Bishop's Comedy Company En route

Edwin Milliken. FIFTH AVENUE THEATRE COMPANY. "Pique ' and "Divorce."

EDWARD KENDALL DISENGAGED.

Lilford Arthur.

BUSINESS MANAGER Specially engaged for three weeks with C ner's Only a Woman's Heart Co.

Randall Knowles.

LETTERS MAY BE ADDRESSED TO BOX 419.

IE. IVAN C. MICHELS

HOUSES CROWDED. STANDING ROUM ONLY.

MAUBURY AND OVERTONS

The capacity of the

Grand Opera House, CHICAGO.

FULLY TESTED.

SUCCESS.

AGNES VILLA

In her great Drame, M'CHETTE. Playing to Cros care Journal Job Print, Solin

Mrs. Geo. Vandenhoff ELOCUTIONIST

ELOCUTION, DECLAMATION, VOICE CULTURE AND DRAMATIC ART.

DEPORTMENT AND GESTURE.

Charles (Maubury.

MAUBURY AND OVERTON'S Hoop of Gold Co.

Address N. V. Minnon, New York. Thompson. Denman

SEASON 1881-84

TIME ALL FILLED.

SUPP-RIED BY A

LARGE AND POWERFUL CO. Under the Management of

WILLIS ROSS. Appearing in the following repertoire: MERCHANT OF VENICE, ROMEO AND JULIET, RICHELIEU, HAMLET, OTHELLO, KATHERINE AND PETRUCHIO,

DON CÆSAR DE BAZAN, LADY OF LYONS,

THE LIAR, MARBLE HEART. Address as per route, in N. Y. MIKROR, WILLIS ROSS.

Mark Smith.

with JOHN MCCAULL TEMPLETON.

FAY PRIMA DONNA CONTRALTO Greatest success in Comic Opera.

Charles B. Hanford. Season of 1883-84 with THOMAS W. KEENE.

Address as per route, or No. 204 F Street, N. W., Washington, D. C. Katharine Grav.

HEAVIES, ECCENTRIC OLD WOMEN, or HEAVY LEADS, Etc. AT LIBERTY. Address Richmond, Ind.

> Marie Bockell. PRIMA DONNA Samuel Reed.

COMEDIAN. CHARLES E. FORD'S COMIC OPERA COMPANY LEAD AND CHARACTER BUSINESS.

William Calder. FIFTH AVE. THEATRE-CARRICKFERGUS, DUKE'S MOTTO.

> t address 203 HAMPSHIRE STREET, Cambridgepo Fred Lotto.

STAGE MANAGER and COMEDIAN WITH MCKER RANKIN. Address N. V. MIRROR.

Academy of Music.

DENVER, COL.

TO MANAGERS.

FIRESIDE DICKENS.

Charles Dickens," by Felix G, de Fontaine, an invalu able addition to their library. His characters are decribed in alphabetical order, and details of "make-up" anged for ready reference. The bright sayingso the novelist and general text make the volume des in many ways, especially during the holidays. Six he dred pages, beautifully bound. Fold only by subscrip-

tion. Five dollars. Orders may be sent to

Henry Lee.

F. G. DEFONTAINE,

In STRANGLERS OF PARIS,

Helen Sedgwick

A SOUTHERN RCSE.

A MOUNTAIN PINK

Edwin Arden. HERBERT WINTH OP

Madison Square Theatre. Fanny Reeves. MADISON SQUARE THEATRE. Eugene McDowell.

MAY SYLVIE.

ENGAGED WITH MR. JOHN STETSON.

SEASON 1883-84

the Newsboy; Life and Adventures of Jack Sheppard, Etc., Etc., Etc.

Address as per route, or MIRROR Office T. Q. Seabrooke. With Gus Willia ELVIE SEABROOKE.

Frederic Sackett. With Bartl y Campbell's White Slave Company. See son 1831-14.

Miss Pora Henninges. Address all communications to C. L. PRATT, Manager, Sherman House, Chicago, Ill.

Vernona Jarbeau. SOUBRETTE.

Stock Company, 5th Ave. Theatre J. M. Jerome.

Engaged with C. D. HESS.

Henry Bergman. hading or Henvies. With Baker and Farron, Semi-ly-La. Address Minnoss, or J. I. SPIES, Branatic 1981, to Union Sunary, Pley Vorb.

Notice to Playwrights.

Copying on the HALL TYPE-WRITER det

sath St. and Broad